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The Carmel Pine Cone

37th. Year — No. 27

FRIDAY, JULY 6, 1951

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CARMEL, CALIFORN.A, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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--Cymbal

Million Increase In Roll

Carmel Unified School District's assessed valuation has increased over a million dollars, $1,030,000, it was learned when County Assessor Walter R. Tavernetti deposited the tax roll early this week.

Assessed valuation within the city of Carmel is up by $340,000.

The total assessed valuation for the school district is $18,955,015. For the city, $9,464,465. This latter figure includes the secured roll, $9,008,475, the utility roll, $455,990. In addition there is the unsecured roll amounting to $291,025, which shows an increase of $95,000 over last year.

The increased assessed valuation is derived from new building and improvements, and not from an increase in assessment of old property.

Bach Festival Artists Arrive This Week End

The Bach Festival is almost here. Next Sunday will bring in Ralph Linsley, the first arrival, solo pianist and one of the leading artists of the Festival. Monday morning Gastone Usigli, conductor, will drive down from San Francisco with Ervin Mautner, concert master and soloist, while on the morning Daylight from San Francisco will come Gwendolyn Thomas, violin, from Juilliard, New York City; Frances Robinson, viola, from San Jose State College; Ronald Gerst, double bass, from San Jose State; Elizabeth Bell, viola, from Portland Symphony; and several other "strings". The afternoon Daylight from Los Angeles carries some fourteen more "strings" from Southern California, all in time for the early evening rehearsal.

Ralph Linsley is already in San Francisco, rehearsing the Mozart Concerto for two pianos and orchestra with Randolph Hokanson, who has come down from Seattle for his part in the Festival.

The Chorus will rehearse every evening of the week up to the opening of the Festival on July 16, one week from Monday.

J. O. Handley New President Of Carmel School Board

The Carmel Unified School District Board elected J. O. Handley chairman - president at a brief meeting Monday night. Mrs. Martha Moller was re-elected, secretary; and new member Mrs. Julian von Meier was welcomed onto the board.

By unofficial resolution, the board extended best wishes to School Superintendent Stuart Mitchell and Mrs. Mitchell who are celebrating their twentieth wedding anniversary on a camping trip at Yosemite.

Major Harvey Short, Home On Leave, Tells Of 10th Corps Hardships In 'Yo-Yo' War Of Advance And Retreat

Major Harvey Short of Carmel, who has been on active duty in Korea for the past nine months, spent a few days early in the week at the home of his aunt, Mrs. Raymond V. Wilson, on Casanova and Ocean Avenue. Major Short was called from the embattled Central Sector of the mountains east of Seoul by the death of his mother, Mrs. James Vernon Short, who for many years was a resident of Carmel and who died recently in Berkeley.

Major Short is a member of the Tenth Corps, which was organized last August, and with it he made the famous amphibious landing at Inchon, on September 15. He also participated with the Corps in the evacuation of 60,000 men and 98,000 refugees from Hungnam to Pusan, South Korea on September 15. Major Short says that he saw a ship built to carry 400 with 10,000 people aboard.

Work of carrying out this greatest of all evacuations was done through organization of the villages involved by a section responsible for civil affairs sent out from headquartes to assist the Korean civilians. Major short characterized the Koreans as a very responsible people, who accomplished their withdrawal under the authority of one man, an elder, appointed for every 20 of their number, the Army supplying whatever clothing, blankets and medical supplies were needed. Some of the Koreans were removed to the island of Choje, on the southeasternmost tip of Korea, where they have since organized a civil government.

The young major has been in the mountains since last January, where the Tenth Corps is fighting the "yo-yo" war of retreat and advance, in which, he said, his outfit has in four major offensives by

(Continued on Page Sixteen)

Ho-hum Police Dept. Has Trouble To Keep Awake Over Fourth

Just about the dullest Fourth of July on record is the report of the Carmel Police Department: no crime, no accidents, not even any people around.

Total activity, one cops-and-robbers chase involving Bill Weeks and Earl Wermuth, who pursued a couple of kids around town who were throwing firecrackers out of a car. The officers confiscated the kids' ammunition, 292 packages of firecrackers; 28 bombs. Today the kids want their firecrackers back but the police say no, they are saving them for the policemen's ball.

The department added six more packages of firecrackers to their loot when they broke up a Fourth of July celebration on Carmelo Street between 12th and 13th.

The fire department spent an equally dull day. One grass fire—no damage.

City Council To Meet Monday

First postponed until tonight, because Wednesday was the Fourth of July, the city council meeting has now been moved on to Monday.

Passing Of Jessie Decarli Recalls First Mission Restoration Efforts; Early Days Of Lobos Whaling Station

Mrs. Jessie Decarli, member of a well-known local pioneer family and herself a long-time resident of early day Carmel, died June 29 in a San Jose hospital at the age of 82 years. Since 1917, she has lived in Salinas.

Mrs. Decarli was the daughter of Mr. and Mrs. Christianno Machado, who came to this country from the Azores Islands to the whaling station at Point Lobos. The trans-Isthmus of Panama journey was made on burros, after which the two took a boat to San Francisco, and still another boat down to Monterey. Mr. Machado was in charge of the whaling station, then a considerable colony of people, in the late '60s, spending most of his time, however, at sea, often going on whaling expeditions. It was at the Point Lobos Station that Mrs. Decarli was born.

Later the Machados moved to the Mission, where Mr. Machado became a caretaker. He also farmed some adjacent land. His great interest, though, throughout his life was the Carmel Mission, and he always looked forward to seeing it restored. During the many years he lived at the Mission, he cleared rubble and worked on the grounds. Directed by an old Indian woman who had been midwife to the Machado family, he succeeded eventually in locating the graves of Father Junipero Serra, Father Crespi and two other priests within the mission.

The family lived in an adobe house, later replaced by a wooden house, and Mrs. Machado cooked for the priests and others connected with the mission. Every week a trip to Monterey was made for thread, cloth, implements and other necessities. The fourteen Machado children all attended the old Bay School, along with other old-time residents of Carmel.

Mrs. Decarli later lived in the Carmel Valley at several different places, including Robles Del Rio and the Gregg ranch.

Mrs. Decarli leaves two daughters, Mrs. John Gulborg of Glendale and Miss Josephine Decarli of Salinas; two brothers, John Machado of Madera and Chris Machado of Salinas, and three sisters, all of Carmel, Mrs. Lottie Fraties, Mrs. Mary Ann Goold, and Mrs. Emily Molinari.

She was a member of Salinas Court, 686, Catholic Daughters of America, and of Monterey Council S.P.R.S.I.

Funeral services for Mrs. Decarli were held on Monday at Sacred Heart Church, Salinas, followed by burial in the Monterey Catholic Cemetery.

Sex Versus War - Lysistrata Knows All The Answers

BY HERBERT HERON

The famous comedy, Lysistrata, by the brave and brilliant Aristophanes, greatest of all the Greek comic playwrights, will be presented by the Forest Theater Guild on August 3, 4, 10, 11.

Nobody knows exactly how Lysistrata was pronounced—except that it was a pronounced success. And no wonder! When you have a delightfully bawdy situation, based on a vital threat to end the fatal stupidity of war, with the plot unfolding in frank and fearless lines and business, you can be sure the audience will not yawn. The production committee has settled on a pronunciation that shows a smattering of classic knowledge and has much syllabic ease combined with a certain brightness and charm! Ly-sis-tra-ta, with accent on the first and third syllables. LY as in household lye (and indeed it is a caustic play!). SIS as in sister (for the women in this drama will only be sisters to their men unless the fighting stops!). TRA as in Frank Sinatra (Zeus help us!). TA as in Tata- little pet!

So there we have it: LYSISTRATA, the first classic Greek comedy in the Forest Theater, so admirably fitted for the production of Greek plays! It is, however, the second classic Greek drama to be staged there. Iphigenia in Tauris was presented in 1925.

With a supremely beautiful open-air theater at our disposal, it is strange—not to say disgraceful—that in 42 years, out of 126 productions, only two of the many wonderful and famous plays of the greatest period in dramatic history, outside of the Elizabethan age and our own day, can be credited to the Forest Theater!

Lysistrata, by Aristophanes; Iphigenia in Tauris, by Euripides; nothing by Sophocles; nothing by Aeschylus. Yet these great dramatists wrote wholly for open-air production, and their works have beauty, strength and pageantry. They require only small casts, but utilize many men and women in the choruses. They need only single sets and simple costumes, which can be made here. They are not too long. In every way they are suited to the Forest Theater. Yet how rarely they are done!

For my part, I have been trying since the end of the first World War—without success—to get The Trojan Women, by Euripides, produced here. Like Lysistrata, it is an argument against war— perhaps the finest ever written in dramatic form; but unlike Lysistrata, which is rich comedy, it is terrible in its depiction of of the tragedies of war.

Last year I saw The Trojan Women admirably staged by the Hillbarn Players of San Mateo. It was also put on at Mills College last year. But Carmel, with an open-air theater, has never done it. Alcestis and also Electra (both by Euripides) should have been produced here, but haven't. Antigone and Oedipus the King (both by Sophocles) should have been produced here, but haven't. Aeschylus has not been touched, nor Aristophanes until this 42nd year of the Forest Theater.

We have, however, had rich fare in The Tower Beyond Tragedy, by Robinson Jeffers, which, though not written 400 years before Christ, can stand without shame beside the drama of ancient Greece. Some day—I hope in the not too distant future—we may have the privilege of staging the powerful version of Medea that Jeffers made, which has been so successful in New York and on tour.

Then, too, besides The Tower Beyond Tragedy, we have had several productions of plays with classic Greek characters, in Greek settings, which were not of Greek authorship.

In 1915, with the able assistance of Helen Parkes, I staged A Midsummer-Night's Dream in the Forest Theater. But while the scene is Greece ("Athens and a wood nearby") and Theseus

(Continued on Page Eight)

Sporting NOTES

Softball

Tonight — Castroville Junior Dons vs. Youth Center — Sunset Field, 7:15 p.m.

Castroville Dons vs. Pine Cone—Sunset Field, 8:30 p.m. (Bay League).

Tuesday, July 10—Kips Market vs. Carmel Valley, 8:15 p.m. (City League).

Wednesday, July 11—7:15 p.m. (Adult League), Peninsula Police vs. Wilder & Jones Shop.

Carmel Lions Club vs. Carmel Firemen, 8:30 p.m. (Adult League).

Pine Cone vs. Rasmussen & Moody at Pacific Grove, 8:30 p.m. (Bay League).

Thursday, July 12—Youth Center vs. Oak Grove, 8:15 p.m. (City League).

Kips Market vs. Marina, 7 p.m.

Swimming

Daily—High School Pool Open to Public, 1-5 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, 7:30-10 p.m.

Cricket

Sunday, July 8—Del Monte Club at San Francisco, 1 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

PINE CONE WALLOPS CALCHOKE, 11 TO 2; BOBBY UPDIKE LEADS HIT PARADE

Showing plate power for the first time this year, the Carmel Pine Cone softball nine gave the Calchoke team of Castroville some rough bumps last Friday night at the artichoke center. The Coners greeted the Calchoke hurler like a long lost cousin, pushing across three tallies in the first frame and denting the platter in every inning except the fifth. With Ky Miyamoto breezing the ball past the Calchoke hitters in near-perfect form, the game was Pine Cone all the way. So inept were the Castroville hitters that a pinch-hitting fan descended from the stands to swing a bat for the final Calchoke out.

Bobby Updike, smooth-fielding Pine Cone infielder, came of age as a hitter in the Bay League as he lashed out three blows in four attempts, powering one out of the lot for a four-master. Besides driving in a basket full of tallies, the all-around athlete scored five of the Coner's eleven runs.

GOOD SOFTBALL FARE AT SUNSET FIELD TONIGHT

A double-header softball dish which matches the two best junior teams in the area and also the two best class A clubs will be set before Carmel fans tonight at the Sunset diamond. In the 7:15 preliminary tussle, the Castroville Juniors clash with the Carmel Youth Center gang, and at 8:30, the revenge seeking Don Castros mix it with the Pine Cone. The junior tilt could steal the spotlight from the main event as there is a lot of good softball talent performing on both clubs. The Youth Center club is composed mainly of Carmel High School performers, while the Don Juniors have recruited from the Salinas High School. A nifty hurling duel featuring Johnny DeAmaral and Chubby Moore is in the offing. The little Dons whipped the YC lads in a previous meeting this year but Jack Giles has the clubbers hitting on all nine at the present time and tonight's tussle is about a tossup.

Tonight's feature game could go a long way toward deciding the second half winner of the Bay League. Both clubs are pushing for top spot in the standings and tonight's winner will be on the pinnacle. The Coners will throw reliable Ky at the Dons and Don manager, Joe Gambetta, will counter with Whitey Moore. Carmel's Ky is rounding into top condition now and a terrific pitching duel should develop. Moore is considered the top softball chucker in this part of the State ,but many loyal fans would vote the same honor for Miyamoto.

YOUTH CENTER TRIPS KIPS; JOHNNY DEAMARAL PITCHES ONE-HITTER

The pennant-bound Kips Market softball aggregation received a severe jolt last Thursday evening as the fired-up Youth Center gang hung a 7-1 defeat on the grocery dispensers. Even the enthusiastic rooting of Tony Kastros and his staff couldn't deny the YC team in the City League crucial. Behind Johnny DeAmaral's one-hit pitching, the Giles-led crew played a near-perfect ball game to earn the coveted decision. Denicio Narvaez, Kip hurler, found the plate moving around in the third inning and walked four YC swingers to allow three tallies. Henry Overin and Don Canham provided the big plate punch for the Youth Center, helping themselves to a pair of blows in four chances. The only Kipper to hit safely was Bob Figuerio, the market left-fielder.

The Kip defeat leaves the City League in a four-way deadlock, each team having won and lost a game. Next Tuesday Kips takes on the hustling Carmel Valley nine and the Thursday bill finds the Youth Center tangling with Oak Grove. Currently the hottest softball team in town, the Youth Center went out of their class last Monda ynight to whip the Fort Ord Medica, top team in the Pacific Grove Class A league.

MAJOR LEAGUE ACTIVE AGAIN NEXT WEDNESDAY

Carmel's major league, the 18 to 85 Adult League, swings into action again next Wednesday evening with the Peninsula Police trying to lock up the Wilder & Jones shopmen in the 7:15 fray and the Carmel Lions seeking their first 1951 victory against the Carmel Firemen in the 8:30 tussle. The red-hot Firemen sport a perfect record for their first two outings and have been calling themselves the Yankees of the league. Mike Balazs and his 1950 title-holding Lions Club vow to put the firefighters in their place (which was a solid last in the 1950 season), when they tangle next Wednesday. The over-confident Lions let the Police sneak up on them in their 1951 debut, but Manager Mike predicts no more losses for his charges.

A quick rundown on the Fireman lineup shows adequate reason why this power-packed outfit is leading the league. Catcher Jack Montgomery, pitcher Ken Roberts, first baseman Rip Belvail, second baseman Gene Ricketts, third baseman George McElroy, shortstop Bill Askew, left fielder Bernie Roberts, center fielder Bill Weeks, right fielder Jack Cate, and midfielder Bill Giles. 'Tis no wonder that opposing pitchers shake and quiver when this powerful array of swatters march to the plate.

BLIND BOGEY TOURNAMENT

A blind bogey tournament will start at 9:00 a.m. Sunday at the Del Monte Golf Course under the sponsorship of the newly-formed Monterey Bay Golf Club. This will be followed by a tournament with Pacific Grove Golf Club on July 15. Golfers wishing to participate in the tournaments should make application for membership at the Del Monte course, through Joe O'Neill.

At a directors meeting this week, Chairman Cecil Starnes made the following appointments to serve on committees: H. J. Zaches and Vito Bommarito, handicap; Albert Randolph and Arthur Holman, activities; O'Neill, Clifford Cook, Dr. C. D. Cuva, membership, and H. P. Kyser and Cook, publicity.

FOLK DANCING ON TUESDAY AND THURSDAY NIGHTS

The Carmel High School cafeteria is the site for two hours of folk dancing fun each Tuesday and Thursday night from 8 to 10 p.m.

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Sun And Summer Sparkle In New Show At Carmel Art Association Galleries

BY PATRICIA CUNNINGHAM

The general membership show of oils, which is on view this month at the Carmel Art Association Galleries, reflects so much of the warm and cheerful spirit of summer that our artists seem quite unaffected by the large dose of foggy weather that has assailed us.

The bright sunny landscapes reveal no hint of gloom, even though most of them are of the local scene. So a visit to the gallery this month promises a lift to the spirit in more ways than one.

Among the joyous tributes to nature are John O'Shea's Lush Foliage, Arthur Hill Gilbert's Point Lobos, H. C. Landaker's Old Settler, E. R. Lambertson's Mountain Stream, Thomas McGlynn's hill-girdled pasture, J. E. Simmon's Monterey Suburb, Joseph Bennett's treescape, Frank Myer's dashing Seascape and Pat Cunningham's Old Barn.

Ferdinand Burgdorff's Sunset Behind Fog is an interesting example of the effect of a painting style on the subject matter, as is William Matt's Hilltown. Edna Vergon Richard's King's River Canyon, E. M. Heath's The Valley Hills, Myrtle Sue Redford's Farm on Dry Creek, J. R. Alston's Seascape, and Charlotte Morton's Pt. Lobos Aged Cypress are simple statements in paint of the artist's realization of the subject.

Thoughful paintings of scenes in which mood is stressed are Burton Boundy's Barge and Lee Randolph's The Ridge.

Marjorie Doolittle's The Marsh has the authority of a painting which achieves interpretative feeling through an orchestration of the plastic means. This gives a strongly constructed, strongly felt entity, which releases the observer from the restraint of memory association and provides him with that mystic awareness which transcends factual knowledge. Since this result is one of the chief aims of the so-called modern trends, it is good to see a painting which does it instead of only attempting it.

Abel Warshawsky's Paris Street Scene is both joyous in mood and interpretative in spirit, and the observer who remembers Paris, loves the violet haze that is partly mist and partly pure glamour.

Florence True's Ocean Avenue sparkles with crisply arranged shapes and textures, and vigorous color. Painting in the "modern" mode are Virginia Curtis (Fruit and Pitcher) and W. L. Landaker (Piscatorial).

The still life compositions are distinguished by being strongly differentiated by the personal style of the various artists. The clean color and crisp brush work of Nell Walker Warner produces Demi Tasse. Kent Daniels has discovered the secret of making style suggest the very essence of elegant charm, and Leslie Buck's tidy surfaces and well-behaved highlights produce another of her orderly still lives.

Among the portraits, Mary Miller's Clown is freshly painted and convincinly in character. Harvey Williamson's Laughing Girl and Florence Lockwood's Portrait of Xandria are excellent examples of these artists' popular styles. A combination of portrait and landscape, J. S. Swanson's cowboy painting will intrigue lovers of Western illustration.

Several religious paintings suggest the artists' realization of the spiritual needs of our times. Sam Harris' The Meeting, Henrietta Shore's Mathew and Leslie Emery's The Carpenter will cause many to stop and reflect.

Two effective animal paintings add to the unusual variety of subject matter in this show. Fred Klepich's Elephants and E. Cassion McLennan's A Lull in the Game, will delight animal lovers. Each artist has plotted compositional motifs which augment the quality of the animals.

This exhibition will be open to the public through the month of July. Gallery hours are 1:00 to 5:00 o'clock daily except Wednesday.

The new watercolor show will be reviewed in a later issue of the Pine Cone.

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CALL
5-3333

I must really protest, and express, also, the surprise and pain with which I read in the previous issue of the **Pine Cone** (an otherwise worthy periodical) the offensive statements made about me by those insufferably cheeky young puppies Rough and Tumble.

I am the so-called "old" dog at the SPCA Shelter, the alleged "stuffed shirt sore of dog" who suffered the unspeakable indignity of having his leg rudely seized and almost severed from his body by the hoodlum pair.

Neither "old" nor "stuffed shirt" describes me. "Middle-aged" perhaps, and possessing the qualities of wisdom, experience, discretion and urbanity which that term implies. "Particular" if you like; an enemy, certainly, of horse-play and other behavious unseemly in canines. Furthermore, I am not easily provoked to the use of bad language, but no milder terms than those I am quoted as using would have been understood by my tormentors.

The origins of my breed are lost (no doubt in antiquity) but, to the careful observer, signs of the collie and of the German shepherd (both highly respectable breeds) can be found in my person. It would be safe to say that I belong to the race of Nature's Gentlemen. I am the kind of dog that anyone would like to have about. Which is quite a coincidence. For I happen at present to be looking for a permanent home with kitchen privileges. In return for room, board and for civilized and kindly treatment, I would be glad to render service in any of the following ways: as companion, night-watchman, expert dish-washer and even baby sitter. But mind you, I said "baby." Not "puppy."

Bixler Out Of P. O. Can Give Full Time To Building Homes

In retiring from the Carmel postmastership, Ernest Bixler will give full time to the work which brought him to Carmel in 1928. On the day of his arrival, the atmosphere and distinctive architecture of Carmel impelled him, after five minutes of strolling through the Village, to make his home here.

In 1930 he went into the general contracting business, for the next ten years planning and building homes. He took the postmastership in Carmel upon appointment following the civil service examination first held for the Carmel office of postmaster in 1940, with the intention of studying the distinctive Carmel style of architecture in his spare time. He was interested in evolving designs of his own particularly suited to the Peninsula.

This program was interrupted two years later by war, when Mr. Bixler joined the Seabees and spent the following three years in service, being 22 months in the South Pacific area. During his absence the late Fred Bechdolt served as acting postmaster.

When he returned in 1945, he found demand for his services in planning houses and in the next four years of the building boom became increasingly busy. This has led to his resignation from the Carmel postoffice. Good construction, Mr. Bixler notes, requires constant supervision, which is impossible with another full-time job.

"My years in the postoffice have been for the most part pleasant and agreeable, due especially to the enjoyable contacts with the public," Mr. Bixler says. He adds that other branches of the government might well emulate the postoffice department in efficiency and devoted service to the public.

For the past week Mr. Bixler has been working with Mr. Alfred Mollner, whose installation came unexpectedly two weeks ahead of time, barely catching Mr. Mollner before he left on vacation. Mr. Bixler hopes that Mr. Mollner will be given equal cooperation by the people of Carmel.

Mr. Bixler served on the Carmel Planning Commission for four years, and has each year headed the March of Dimes drive in Carmel. He and his wife and son Bruce, a student at Carmel High School, live at Mesa Drive and Atherton Way. A daughter, Mrs. John Fosness, resides in Pacific Palisades.

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Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Ethel Warren Opens New Shop In Carmel

ors, has opened a Carmel branch in the May Court on Mission between Fifth and Sixth Streets. An architectural designer, she is prepared to supply every detail of decor, including furniture built by her firm. In her work she seeks to portray the people who are to live in the home.

Mrs. Warren is especially interested in re-doing old houses, and has created interiors of many styles in this vicinity, formerly working from her shop in Fresno. She has taken several courses in decoration at Columbia University since her graduation from the University of California.

Lt. Port To Speak At Red Cross Board Meeting Wednesday

Lt. John Y. Port, now stationed at Ft. Ord, will speak to the Carmel Red Cross Board of Directors at their quarterly meeting, Wednesday, July 11, describing his experiences in Korea and the work of the Red Cross there.

All Board members are urged to be at the Chapter House promptly at 2:00 P.M. Wednesday for an important business meeting preceding Lt. Port's address.

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POINT LOBOS RESERVE

In a recent edition of Life magazine there were six colorful pages devoted to the current season of musical comedy on Broadway. Perhaps you just looked at the pictures and overlooked the accompanying written comments. We, being particularly interested in that sort of thing, devoured every word. We found ourselves strangely starved after our literary meal, but we shrugged our shoulders and accepted the fact that we are living in a world of picture magazines and digests, and that too much reading might be bad for the American public's eyes. At any rate, we did find, sandwiched in among all the technicolor, a choice plum of dubiously valuable information. We decided therefore, as this column is devoted to an explanation of the various belly laughs and headaches involved in the production of our musical, that you, the reader might like to see what a large national publication, which is supposedly "in the know", thinks of the present musical situation. We quote: "Putting on a musical comedy is one of the most complex of human endeavors." But if you think this should have stopped us, bend an ear to the remainder of Life's little euphemism. "Dozens of more or less temperamental artists must merge, and sometimes submerge, individual talents to create a unified show."

At the time of reading the above, we simply laughed at those funny, funny Life editors who do think of the drollest things to say. Today we may inform you that, in fact, to be a little more outspoken than the magazine, the staging of a musical comedy is for the most part closely akin to that place of the underworld nether regions where we understand it gets rather hot.

Almost from the beginning we have been assailed by casting problems. What to do, for example when two, three, and perhaps four fit one particular part perfectly. Immediately there is a general huddle. Adams, Masten, Monahan, and Greenan all tossing psychological arguments about like beach balls. Finally, a decision is reached and all stand glaring at one another until it is reversed. In the meanwhile, the cast itself sits about gnashing its teeth and wondering how in the name of all that's theatrical, these four ever thought they could defile the boards by even attempting a musical comedy. But life goes on, and so will our show, producers willing.

Which brings us to another small vicissitude which occasionally plagues us, money. We are at present completely devoid of that devilish green god and as a result are unhampered in our efforts to raise some. The matter of getting an "angel" sways in the balance. We had previously erroneously informed you that we were being backed by the Damon Runyon Cancer Fund. At least, we told you that was where our money, if we made any, was going. Well, we were wrong. It seems that the Fund is Walter Winchell and vice versa and that the contacts would be too difficult to attempt. As a result we have settled down to the serious work of finding a solid "angel" a little closer to home.

By the way, we are now a group with a name. We decided to call ourselves Quartet. This is because there are four of us who are really producing the show, and also because the word itself smacks of sophistication, and polish, and all those words we like to read about in novels by Maugham. From now on, therefore, our musical shall be known as a Quartet production. Very recherche, don't you think? Be seeing you same place next week if you're still interested in us. We like to see you, too. Especially across the footlights.

—MIKE MONAHAN

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Wild Strawberry (Frageria californica C. & S.)

Strawberries! Sweet Wild Strawberries! What memories it kindles. Grandfather's homestead, where I lived, was on the edge of the prairie. A clear, cool spring gushed from the wooded hillside furnishing water for domestic purposes. In the spring the prairie was dotted with blue violets and many other flowers. In the wooded areas one found trillium, deer tongue and lady slippers. Patches of wild strawberries were in abundance. Early in the morning with a shiny five-pound pail in hand we hiked across the prairie to a place where grew these delicious ruby gems. To a small boy, of course, the best places were farthest afield.

Small as these berries were we often brought home a pail full. Then the task of hulling. With fingers stained red with juice we, at last, had them ready in time for a shortcake for supper. We called it supper. We always had dinner at noon at Grandmother's. A delicious dish it was. Occasionally the expedition afield would yield enough berries for jam. If you have never tasted wild strawberry jam you have missed a great treat. Many of the early pioneer families depended upon wild fruit for winter use, before domestic fruits came into bearing.

It was with extreme delight that I found the woodland variety of strawberries (Frageria californica) growing in the Reserve. The berries in the Reserve grow on taller stems and in partial shade at the edge of the pine forest, but were just as sweet as the prairie variety. And what a delightful fragrance comes from a bed of wild strawberries on a warm day after the fruiting season, yellow, red and brown leaves drying in the sun, making a patch of vivid color as the summer wanes.

There is scarcely a doubt but what the Indians depended upon the wild strawberry along with other wild fruits. Sun drying could have been the method used in preserving this fruit, and who can say but that crushed wild grains, together with dried fruit, was not a mighty fine dish. Here in the Reserve we always know when the strawberries are ripe, for at that time the band-tailed pigeons arrive to clean up the patch. Strange as it may seem, they always know when to come, and when the berday time.

—Ranger Roland A. Wilson

DAY CAMP PROPOSED AT FOREST THEATER SITE

Carson Conrad, recreation consultant from Sacramento, has recommended the use of the Forest Theater area for a day camp as part of the regular summer recreation program. The idea is that the community is not getting enough use of the fine recreation site and two or three times a week groups could acquire fine camping experiences without the necessity of staying overnight. Activities which could be carried in such a camp would be cook-outs, crafts, nature studies, story telling, etc. 'Tis something for the city council to mull over and perhaps rig the area for such a camp next summer.

★

KYLE FORFEITS BAIL

Raymond Kyle of Palo Alto, who was arrested here April 4, charged with driving while under the influence of intoxicating liquor, forfeited $100 bail Tuesday when his case came up for trial.

Pleading not guilty to the charge, Kyle first asked for a jury trial; later waived the jury, and finally failed to show up on the date set for his trial before Judge George P. Ross.

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For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

The Carmel Pine Cone

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"An Artist In Rapid Progress Of Growth," Barbara Stevenson Has One-Man Show At New Group Gallery

BY EPHRAIM DONER

Barbara Stevenson's current show at the New Group Gallery on Olivier Street in Monterey is an auspicious occasion for both. It's the gallery's first one-man show by a member artist, who in a tastefully spaced exhibit gives us a highly personal symbolism, deeply anchored in the visual and spiritual experience of our times.

Barbara Stevenson paints with speed and gusto, using each canvas as a sort of entrapment for whatever she sees and feels at the moment.

In The Sorceress, a magnificent, vibrant painting, the very shape of the canvas, its color and dseign, immediately suggest to the receptive onlooker the whole culture that lies behind magic and the supernatural, the concept of man fighting his fates. This painting is not a mere enlargement of the sketch for it, which hangs in the little room of the gallery. Rather, it evolves from it. This fresh approach to everything she does, unifies the exhibit in a way that makes us feel the living presence of a whole person, a vital and dynamic artist.

The Poetess, Duo, Conspiring Prince and others are not merely afterthought titles but ideas that closely parallel the tapestry-like paintings, where a fresh palette sings with extraordinary color areas, organized in a way to make one smile inwardly. All Barbara Stevenson's work radiates that gaiety and joy that can only be experienced by those who are familiar with heartbreak and tragedy. A true modern artist, her sensitive antennae explore her own inner world through such unrelated objects as Fruit of the Sea and The Table, where visual unity is achieved through poetic and imaginative juxtaposition of color and plane relationships.

However, her ardour and passionate execution at times defeat and obscure her purpose. Turkey Bird and Genre Still Life are too large areas for her intentions. They never come to life despite vigorous and restless prodding by the artist. The King of Kings, a beautifully conceived idea, is pulled apart by an arbitrary and visually illogical yellow area in the corner. Here and there, on close contact, bumpy and fuzzy spots, or careless brushwork, violate the nature of the medium. This is only an objective, technical opinion, and as such is neither right nor wrong. But even these faults are part of the rich aesthetic experience for the artists and art lovers who will flock to the gallery to see Barbara Stevenson's work, an artist in the rapid process of growth.

The New Group should be complimented that its first major venture (discounting the Archipenko show, which was after all a concession to an old established formula) should so richly answer the purpose for which it was created.

The exhibition will continue through July 14. New Group Gallery is open every day from 11:30 to 6:00 o'clock.

★

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Anna Van Aman

Funeral sevrices were held on Monday afternoon in the Paul Chapel, Pacific Grove, for Mrs. Anna Grace Van Aman, who died June 29 at a local hospital following a long period of failing health.

A resident of Carmel for the past 16 years, Mrs. Van Aman was born in Iowa, April 4, 1874. She spent many years of her life in Jersey City, New Jersey, before coming to Carmel with her husband, John W. Van Aman. They made their home at Delores and Eleventh Streets.

Mrs. Van Aman was a member of the Church of the Wayfarer, of the Sons and Daughters of Liberty, Columbia Council, Jersey City, and of the Order of Eastern Star, Forestville Chapter 71, Jersey City.

She leaves her husband and two sons, Elton Van Aman of Menlo Park, and Albert Van Aman of Glendale; and two grandsons, Albert and Dale Van Aman of the U. S. Air Force.

Dr. K. Fillmore Gray officiated at the services for Mrs. Aman. Burial took place in the Monterey City Cemetery.

★

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Little Navajo BY J. HANNAH

A varied, interesting and constantly changing exhibit of oil paintings by Les Hannah can be seen daily in the Hannah's radio and appliance shop in the new Wilder & Jones addition on San Carlos.

Hannah started painting as a hobby in 1930, soon won honorable mention for seascapes in Bronxville, New York, and Wallingford, Conn. One of his canvases was judged best picture in the show at Meriden, Connecticut. He recently held a successful one-man show at the Maxwell Galleries in San Francisco.

This artist lays no claim to greatness, is self taught, and so far has not been able to devote his full time to art. He is currently painting during every spare hour, has customers in 14 states, and is selling quite a number of desert landscapes—colorful and vigorous—to art lovers on the Peninsula. He hopes to become a member of the Carmel Art Association Gallery; one of the pictures he had planned to submit was immediately sold, but he will have more completed soon.

Hannah—who signs his oils "J." Hannah, his middle initial—paints freely and with enthusiasm, and is a welcome addition to Carmel's group of serious artists.

★

The Time Has Come .

By Kippy Stuart

Books give one much information, but I have found that fellow-gardeners pass on to me much valuable information that is not contained in books. This week I learned two whopping good ideas. A friend from southern California brought me an enormous avocado that had been raised on her new ranch. It was the largest avocado I had even seen. The fruit was on the green side, and I wondered how on earth I should ever ripen it. In my kitchen, lying beside the green avocado was a bunch of bananas that were so green one wondered if possibly they might be some new variety. So, there was I, stuck with green bananas and one green avocado.

Along came another friend who solved both puzzles. She merely took a grocer's stout brown bag, placed both avocado and bananas inside bag, twisted the top tightly to exclude air. I asked what she was doing, and she replied, "Wait a couple of days then look at your green fruit." On the third day I opened the grocer's sack, and before my very eyes, one ripe avocado and my "bunch of banan" were ready to eat. This is a new one on me, but I betcha that lots of you have known of this expert method of ripening small amounts of fruit.

My second surprise happened in Pacific Grove where I was busily helping a friend to tidy up a very old and mussy garden. We were dashing in and out of the house with feet that were none too clean, that is, my feet were none too clean. I looked at my hostess' shoes, and always they were free from mud and trash. I followed her around to see where the shoe brush could be. And . . . was I surprised! I've seen all sorts of footscrapers in my life, but none that was as ingenious as this was.

Over on one corner of the steps leading int the kitchen, well out of the way of traffic, were dozens of pop bottle tops, up-side-down, nailed to the step. All one had to do was run the sole of the shoe across the stationary bottle-tops, and every bit of clinging mud and dirt raked off. I suppose any bottle tops will serve, that is if the inverted sides are serrated or roughened. Wouldn't that be a wonderful advertisement for the radio yackety-yacks; "Drink our product, then clean your shoes with bottle tops."

In the process of tidying up this Pacific Grove garden, we had one project that stumped me. An ancient fish pool in the patio had become so overgrown and filled with stuff and stuff that it was an unsightly and miserable object. I felt around in my so-called mind, striving to remember what chemical is used to clear alga from garden pools and I came up with a vacant spot where the information was supposed to be card-indexed. Whenever this happens to any gardener, all one has to do is call Mr. Alex Eddie whose nursery is on Fremont Extension. Mr. Eddie comes up with the answer immediately: the chemical to clean up fish pools, is copper sulphate, or blue-stone.

How does it work? I'll tell you next week, since the operation on that fish pool takes place in about one hour from now. One of the most hopeless jobs in gardening is trying to clean up an over-grown garden where sentiment lingers. The owner will wail, "Oh no, don't pull that bush up! Aunt Miranda gave that to me twenty years ago!" The fact that the shrub has been struggling along by itself for those twenty years is sufficient evidence that the thing should be given honorable burial, but it is hard for one to destroy plants that are weighted with memories.

★

Architects Hold Drawings Show

Two young architects, Mark Mills and David Elliott Stovel, who have come from San Francisco to work in Carmel, will have a showing of their drawings that will be open to the public beginning Friday, July 13, at a gallery located on Mission Street between Fourth and Fifth. The exhibition, which will be open from 10:00 o'clock in the morning until 10:00 o'clock in the evening throughout the week, will contain color drawings of homes designed for varying regions of the United States and a few of commercial structures.

Both architects have worked with Frank Lloyd Wright for several years. Mr. Mills received his degree in Architectural Engineering from the University of Colorado. One of his houses appears in the current Architectural Forum in connection with an article, Young Men in Architecture. Mr. Stovel, who is from Michigan, has studied at the University of Michigan, the University of Kansas and Kent State University.

★

BARN THEATRE CASTING

The Carmel Valley Theatre invites everybody to try out for The Man, on Monday, July 9, at the Barn Theatre, in Carmel Valley. The play is to be directed by Lee Crowe, and offers five male and three female parts.

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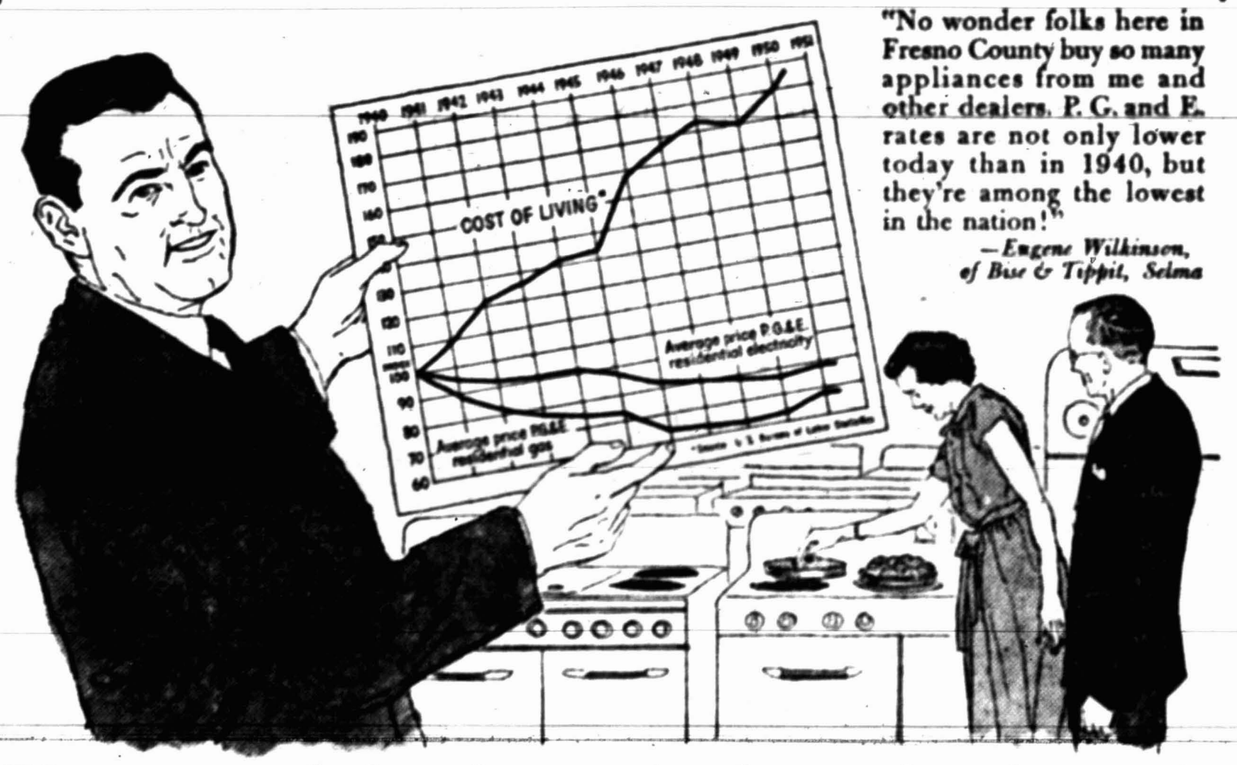

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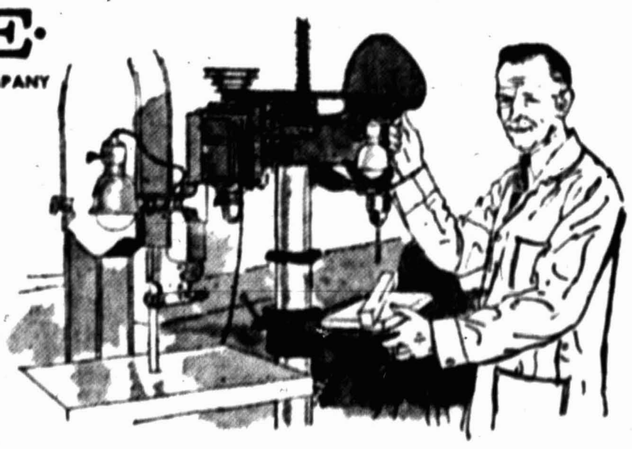


23X-W-78

with Erica

Everyone who enjoys beautiful things will be interested in seeing THE SILVER STUDIO, in the Court of the Golden Bough, where a brilliant artist, Gilbert Schoenbrod, is at work, designing and creating jewelry which interprets, as a portrait does, the mood of the wearer. Gilbert is a sculptor and a magnificent draughtsman. These talents, added to his extraordinary technical skill, make him a master craftsman in the Renaissance tradition. The simple studio which Gilbert has designed displays in dramatic relief the superb elegance of his work in silver and precious stones. Watching the quiet precision with which these things are made is indeed a fascinating experience.

MAXINE'S! Your guide to fashion, on Dolores Street, is a chic place to shop. To be sure, chic means far more than fashionable. It means practical, as well, and MAXINE'S is both. For the woman who wants to look pretty all summer long, without spending a king's ransom, MAXINE'S has a wonderfully timely sale on summer cottons, which in Carmel, can be worn, on and off, all year. All the cottons in the shop are marked down one-fourth. These include just about every style and color in sizes 10 to 20. I was especially taken with a beige cotton lace, it's pale cool color set off by a moss green velvet belt, and a navy lace, bound and belted in navy grosgrain ribbon. Conspicuous for it's fresh bright elegance, a white, yellow, and blue plaid sun dress is topped off by a crisp pique jacket, perfect for town and country. Cinnamon polished cotton, with original buttons of cork, gold-bound, would be heavenly with blonde or red hair, and a coffee brown inset with embroidery is an inspired compliment for a tan. Whatever you fancy, sheers, plaids, dotted Swiss, chambrays or ginghams, you'll be sure to find them in the wonderful sale at MAXINE'S.

THE FRENCH SHOP, in the Court of the Golden Bough, is a charming pavilion, all gold and glass and rose pink, designed like a great jewel box, to enhance and dramatize the beauty of woman. Here, the lady of discerning taste will find the perfect perfume to express her personality amidst the FRENCH SHOP'S collection of exquisite scents by ALTAIR, as well as delightful gifts for her friends. To grace a dressing table, or a tea tray, Madame Altair has collected an array of Limoges china, gilded and rose-painted. The tiny pin trays, flower vases, and things for the table are each irresistible, and prices are most moderate. James Yates' pewter, imported from England, is cast in the original antique moulds and offers traditional beauty at prices you'd expect to pay for modern pieces far less distinguished.

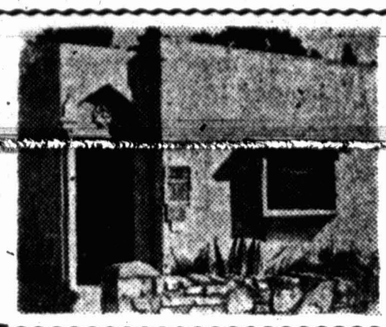
O'KEEFFE'S on Dolores Street, who are justly famous for the beauty and distinction of their china and pottery, are particularly proud of Vreniware. This simply designed ware is decorated in a most unusual manner, in subtle and rather archaic colors, browns, taupes and soft greens, with occasional touches of pink or chartreuse, and the whole effect is one of delicacy and grace. The whirling pattern of a snail's shell and the intricate tracery of grapes are suggested rather than outlined. Vreniware would be lovely in almost any decorating scheme. O'KEEFFE'S show it with tall goblets of Danish glass and linen napkins that echo the colors of the glaze. With straw mats and pale roses this would be a really entrancing summer table.

A visit to HARRIET DUNCAN's shop, these days, is as exciting as a treasure hunt. In fact, it is a treasure hunt! Miss Duncan is having one of those famous sales of hers in which prices are cut not to the bone but to a mere shadow. Included are a group of fine wool skirts, flannels, gabardines, worsteds et al, and some stunning imported wool sweaters, at half price. I saw some superb denim jackets, designed for country life, in brilliant red trimmed with white piping at $5.00, reduced from $10.95. Batik print play clothes, cashmere sweaters, handmade leather belts with imported crests and medallions, knitted dresses and even a few suits are included in the fabulous sale at HARRIET DUNCAN, on Sixth Street.

Summer calls for festivity. Long, light evenings are best spent with a gay circle of friends, enjoying iced refreshments in tinkling glasses. BISHOPP KNEEDLER have glasses that will make the best drink taste better. For the perfect martini, try Gral cystal martini glasses, slender stemmed and light as bubbles. They're imported from Germany, $21.00 a dozen. To mix that martini, BISHOPP KNEEDLER have Swedish glass pitchers which are very elegrant and surprisingly inexpensive at $1.75 for the small size and $4.00 for quite a large one. All these things will look especially well on a solid oak tray, the handsomest I've seen, chrome bound. These come in two finishes, natural and a black that looks like silver fox, with a high polish that will resist any amount of wear, priced according to size from $2.75 to $5.75. Look, too, at the Venetian highball glasses, lovely smoke colored Murano glass, $21.00 a dozen, and the Swedish optic glasses and ice bowl at BISHOPP KNEEDLER on Sixth Street.

At last! We need no longer suffer the scourge of poison oak, lurking in the garden. THE GARDENER'S FRIEND will eradicate this fiend that his spoiled so many pleasant strolls, quickly, and at minimum cost. They have a special service, headed by an expert who for the past five years has been directing research on the subject at U. C. College of Agriculture. Consultations and estimates are given with pleasure and without obligation at THE GARDENER'S FRIEND, at Fifth and Mission Streets.

The Fourth of July has marked the start of the traditional season of outdoor living. Picnics and barbecues replace the usual cocktail parties and dinners, and life takes on a new easy tempo. At HOLMAN'S Homeware department, both the novice and the initiate will find everything they need to escape the confines of civilization. Reed baskets for picnics, light and graceful, are made in Hong Kong. Prices range from $1.49 to $6.25. A fitted case, containing a dinner service for four, a two quart thermos, salt and pepper set and devices for opening cans and bottles, all very elegantly arranged, is $29.95. For those who wish to carry the comforts of home with them, a portable icebox, zinc-lined and insulated will seem the height of luxury. For entertainments close to home, HOLMAN'S have a magnificent selection of barbecues, with such pleasant features as formica-work surfaces, stainless steel reflectors and, of course, separate electric motors to turn the roast while the hosts relax.



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Subject . . "Christian Science: The Revelation of Spiritual Law"

Place . . . Church Edifice
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"The Glory That Was Greece . . ."

(Continued from Page One)

and Hippolyta and the four lovers are made of less Greek, the six clowns are Elizabethan at heart, Puck is purely English, and the fairies have no country but Shakespeare's brain.

William S. Cooper and William P. Silva made the charming set for this production. The costumes were designed and made here in Carmel. Our world-famous William Ritschel created the poster.

D. L. James was Demetrius, W. S. Cooper was Lysander, Lucy Freeland was Helena, Olivia Rolfe was Hermia, Selby Hanna was Theseus and Alice MacDougal was Hippolyta.

Jack Gribner played Bottom, Henry Cowell was Flute, Ernest Schweninger was Quince, William T. Kibbler was Snout, Austin James was Snug and Talbert Josselyn was Starveling.

Inez Fraties, Franklin Murphy, Irene Goold, Constance Heron, Helen and Waldo Hicks, Agnes Roehling, Stella Vincent, Lewis and Winsor Josselyn were among the many who took part.

Opal Heron played Puck, Katherine Cooke was Titania, and I was Oberon.

In 1918 John Hilliard produced Pygmalion and Galatea, by the English comic writer W. S. Gilbert. Hilliard and I directed the play. A beautiful Greek set was made by D. W. Willard, Arthur Vachell and Geroge Seideneck. A very lovely color-scheme was worked out for the costumes, which were made and dyed by Lottita Corella. Choreography by Jeannette Hoagland and Grace Wickham. Frederick Preston Search directed the orchestra.

Katherine Cooke played Galatea and I played Pygmalion. Theodore Criley was Leucippe, John Hilliard was Chrysos, Doris McEntyre was Cynisca, Frances Pudan was Daphne. William Kibbler, George Seideneck, Grace Wickham, Opal Heron, Bonnie Hale, Ruth Marion and Janette Howard were also in the group.

The characters, the plot, the scene—all were Greek, but even W. S. Gilbert could not wholly escape from Victorian London into the Athens of Pericles.

In 1925 I produced and directed the first truly Greek drama to be given in the Forest Theater. This was the wonderful Iphigenia in Tauris, by the great tragic dramatist Euripides. We used the beautiful translation by Gilbert Murray. I worked out a very simple setting: two stark rows of square "stone" columns, converging at the back against a tall flight of steps surmounted by a barbaric temple. Dr. Alfred Burton, one of the outstanding scene-builders of the Forest Theater, constructed and painted the set. Jo Mora modelled the statue of Artemis. A fine poster in the Greek spirit was cut in wood by Dr. Burton.

Blanche Tolmie played the title role and played it superbly. Ralph Geddes was Orestes, Elwood Dekker was Pylades, Charles P. Deems was King Thoas, William S. Cooper was the Herdsman and I was the Messenger. Susan Porter was the Goddess Pallas Athena. Her rich dark voice and her tall figure rising above the temple at the end of the play will not be easily forgotten.

The choruses of Iphigenia in Tauris are full of sea-light and the clash of waters, suggesting the white foam of the breakers against the rocks of Point Lobos. Instead of having the women of the chorus chant in unison, as is ordinarily done, I cut the lyrics up into half lines, lines, and some two-line speeches, assigning each girl a number of these bits, so that the chorus was very much alive, the swift utterances flashing back and forth across the great stage, here, there, and everywhere, like swallows in a bright wind. The girls had two weeks to work on these broken-up lyrics and besides being lovely to look at as they moved gracefully in their soft-flowing colored robes, they were a vital part of the plot, and their clearly-spoken lines, though quick and varied, were easily followed by the audience.

Among the 24 comprising the chorus were Celia Harris, Hildreth Taylor, Moira Wallace, Helena Heron, Gladys Harvey, Edith Dickinson, Constance Heron, Alice Pepper, Wilma Bassett and Bruce Monahan. Margaret Dowis was leader of the Chorus, and became so enamored of poetic drama that she devoted her life to it after leaving Carmel.

Lynn Williams, Harold Gates, Alex Gibson, Francis Lloyd, David Prince, Clay Otto, and James Hopper, Jr. were among the soldiers. Valentine Porter and Elizabeth Sampson were attendants.

In 1931 I staged A Midsummer-Night's Dream again, assisted by Blanche Tolmie and Helena Heron. The setting for this production of The Dream was one of the outstanding forest sets of all our history. A tract across the river was being cleared, and we got four truck-loads of fresh green oak trees, including one enormous tree for right center stage. It took six men merely to hold it up while it was nailed to the floor and wired to the backing. The construction work was done by Carlton Lehman, Robert McAllister, Elizabeth Dickinson and many others. Henry Dickinson made four magnificent Greek columns for the palace of Theseus.

Artifical light on oak-trees is particularly lovely, and as the fairies danced in the forest to the exquisite music of Mendelssohn, the scene was definitely out of this world in the true sense of the phrase. Those moments in The Dream were as far from the sordid monotony of everyday living as it is possible to get for us poor mortals.

Dorothy Woodward had trained four slim ten-year-olds in floating fairy movement to the music of the nocturne, and in the soft dream-light, against the grey-green oaks, their dance was one of rare beauty and enchantment. As I wasn't acting in the play, I always went out and watched this scene from the back of the auditorium, and felt like crying because such beauty could last only a few minutes.

In this production of The Dream, Vallejo Gantner played Bottom, and he was the best I ever saw in that role, amateur or professional. Carlton Lehman was Flute, Eugene Watson was Quince. Ted Cator, Richard Criley and Cedric Rowntree completed the group of "hard-handed men of Athens".

Carl Brennenfleck played Puck, Mildred Pearson was Titania, and Irene Allair was Oberon.

Fredrik Rummelle was Demetrius, Nils Douglas was Lysander, Barbara Sweet was Helena, and Peggy Mather was Hermia. Edward Girzi was Theseus and Constance Heron was Hippolyta.

Gail Johnson, Virginia Wheeler, Jane and Betty Haskell, Mingdon Sheets, Elaine Carter, Morris Wild, Cecil Haskell, Bill Heron, Joe Schoeninger, and Chandler Weston were in the large cast of Amazons, hunters, fairies, guards, etc.

Arthur Hill Gilbert designed a stunning poster.

In 1941 Charles O'Neal presented The Tower Beyond Tragedy, the great version of the Clytemnestra story by Robinson Jeffers. The play was directed by Gordon Davis and Moroni Olson. The setting was by Norman Rock. Judith Anderson played Clytemnestra, Hilda Vaughn was Cassandra, Dorothy Adams was Electra, Henry Brandon was Orestes.

The last-named was unbelievably fine in appearance, voice, and understanding of his role. Dorothy Adams gave a vibrantly beautiful performance as the daughter of Clytemnestra. Practically a duet between the fate-driven brother and sister (the other characters having been disposed of), the last scene is almost a complete one-act tragedy.

Hilda Vaughn's Cassandra was menacingly rich in its prophetic characterization, and Judith Anderson of course gave an amazing portrayal

(Continued on Page 10)

SHADOW

A man who walks forever toward the sun
Ignores his shadow, though it is immense
And grows still greater as the day wears on,
A looming giant terrible to sense.
For fear so large, who dares risk backward glance?
But if a man look sometimes toward the night
He sees his shadow. It will shrink and fade
To such proportions as are just and right,
And he will have small cause to be afraid.
This is the parable of dark and bright.

—J. S. Moodey.

NIGHTINGALE IN WINTER

What note is this upon the wintry air
Through the leafless trees? Across the bare
Gray hours you pattern crystal webs of song,
Accompanying the leisured snowflake throng.
With such arpeggios your heart knows grief,
Watching the flight of autumn's last-loved leaf . . .
But listening in the evening's purple chill,
Almost I hear April on the hill!

—Edythe Hope Gener.

THE SEA HER DOORSTEP

Year-long, she has the seascape at her door:
Sunrise on spindrift and the whitecaps scrolling,
Seabirds at sundown and the bright clouds rolling,
Beach-fires and music . . . and the tide's low roar!
The look of mariners is in her eyes
Only for guests; the fine binoculars!
Inherently, the gull's-eye view is hers:
The sea her doorstep and her roof the skies.

Hers is the Viking strain! These of her knowing:
Ships on the sea-horizon's curve of light . . .
Beach-combing, low-tide miles! When comes the night,
Long lines of breakers—phosphorescent, glowing—
Like footlights, for the night's wild pageantry:
Her ever-changing drama of the sea!
These—and heart's haven, on this westing shore . . .
And one great spruce, to guard her seaward door.

—Blanche De Good Lofton.

Uncle Tom's Cabin One Of Finest Shows First Theatre Has Produced

With Uncle Tom's Cabin which opened last Friday night, the Gold Coast Troupers have given us what may well be one of the finest shows the First Theatre has ever seen. A capacity audience turned out to applaud this production of a great American classic, and the cast performed in great style, spinning lightly from tragedy to comedy, and making the most of the play's great moments.

Time has done little to dim the lustre of Uncle Tom. It is still superb theatre, and the proof is in the laughter and tears it draws from the audience.

Few eyes were dry at the death of little Eva. One small gentleman burst into sobs and refused to be consoled with the assurance that this was, "only a play", but wept on until the appearance of Simon Legree with his terrible whip brought forth a delighted hiss. His emotion was not difficult to understand. Linda Pollard, a pale blonde child with a sort of opalescent radiance, played Eva simply and more effectively than an adult actress could. Her quality of innocence was not affected but a charming reality, easily apparent.

Topsy, on the other hand, played by Victoria Chambers, was a tour de force, a magnificent bit of dramatic acting which brought this naughty elf straight to the front of the stage—and the hearts of the audience. Perfect makeup and costuming make young Miss Chamber's age hard to ascertain. She might be ten, or fourteen—true to te part, an enigma. Her acting, however, revealed the presence of a born performer.

Gloria Rollin's Miss Ophelia, whose mission sa you may recall was to tame the rebellious spirit of the small heathen, provided a pleasant counterpoint of comedy, and Alex Olivetti, who can always be counted on for a polished performance, came up with a most impressive one as St. Clare.

Bert Sharpe was a steadfast Uncle Tom, playing him true to tradition, as he should be played, and favorite troupers, Paul Vornholt and Jack Kidwell marvelously gotten up in grotesque fashion, presented their comic roles with fantasy and wit.

Cecil Haskell, Frank Fiala, Albert Green, Jr., William Shepard, Eugene Norton, Richard DuBrau, Katy Brania, Jean Buchkoe and Mary Jane Buchkoe all contributed their considerable talents to the occasion. I'd especially like to mention Barbara Glover, whose brief appearance as the unfortunate Cassie showed beauty, poise and presence.

After the painted curtain rolled down on the famous tableau of Tom and Eva in Paradise, and the audience had partaken of refreshments and conversation in the quaint saloon that forms the First Theatre lobby, Master of Ceremonies Alex Olivetti hurtled onto the stage to introduce the Olio. The Gold Coast troupe, including several new faces (and very pretty ones), danced, sang, and frolicked through a number of old favorites and a few new ones, such as the First Theatre Fashion Show which were conceived especially for the show, with local inspiration. No one who has ever seen a fashion show has seen anything like the fantastic creations in this one.

Perhaps the pleasantest thing about First Theatre productions is the feeling one has that not only the audience but the actors are having the time of their lives. This illusion, if it is an illusion, is a triumph. In any case it contributes much to the success of the evening.

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Former Yugoslav Consul Conducts Investment Service

Oscar Gavrilovich, the former Yugoslav Consul General in New York who recently settled in Carmel, has announced the opening of his business as investments securities and real estate counselor representing three firms of New York City and Beverly Hills, California. He has transferred his business from Los Angeles to the Monterey Peninsula area.

Many local residents are acquainted with Mr. Gavrilovich's outstanding career in the Yugoslav diplomatic service. In his 30 years of service in countries all over the world, he twice resigned his post, first when his government sided with Hitler in 1941, then again when as Consul General in New York City, the only diplomat of the old guard who served under the Tito government, he protested the shooting down of two American transport planes in 1946 and was recalled by his government. Instead of risking liquidation in Yugoslavia, he chose to become an exile in the United States.

Since coming to the Peninsula, Mr. Gavrilovich has given, through talks to service clubs, some important, hard-to-get facts about Iron Curtain countries. Not only has he intimate knowledge of Yugoslavia under Tito's regime, but is an authority on the politics of the Balkans and of Russia. He is one of the several diplomats from Russian-dominated countries who, protesting Communism, organized last year in New York City the Diplomatic Club, which is pledged to strive for the restoration of democracy in the homelands of the members.

He is also well-acquainted with Germany, having received some of his education in Business Administration, Economics and the Social Sciences there, and later becoming personally acquainted with Hitler.

Mr. Gavrilovich makes his home on Monte Verde Street in Carmel.

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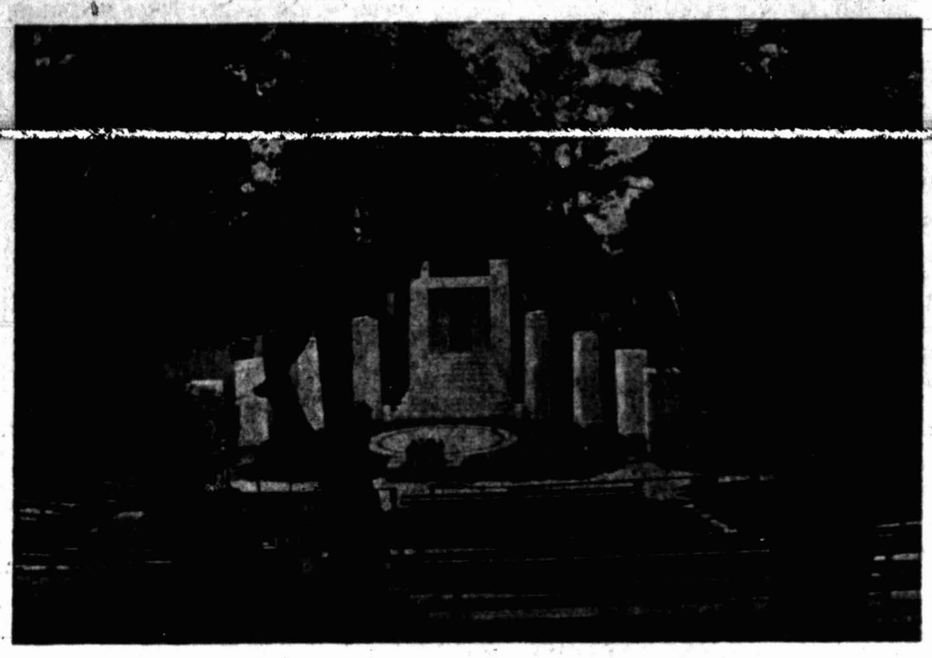

Set for Iphigenia in Tauris, staged by Herbert Heron in 1925, only classic Greek drama to be produced in the Forest Theater previous to Lysistrata.

"The Glory That Was Greece . . ."

(Continued from Page Eight)

of the hot-blooded murderous Queen.

In 1949 I again produced A Midsummer-Night's Dream, with Blanche Tolmie as co-director. Elizabeth Fogel designed the lovely setting, which she and Thomas Green constructed, with the assistance of Howell Armor, Norman Duxbury, and Cecil Haskell. Ruth Allerhand arranged the dances. Joseph Frame made a striking poster.

In this production I played Bottom, Andy Di Girolamo was an excruciatingly funny Flute, Thomas Morley was Quince, and Cecil Haskell, Azar Z. Bill and Kurt von Meier made up the six clowns.

Pat Merivale was Puck, Carol Joyce Hildebrand was Titania, and Katherine von Maier was Oberon. Three-year-old Leslie Champe, as the Changeling Boy, gave us bits of charming and wistful pantomime.

Said Riza was Demetrius, Michael Monahan was Lysander, Karen Williams was Helena, Nancy Lofton was Hermia. Roland Newcomb was Theseus and Barbara Stitt was Hippolyta.

Others in the cast and crowds were Karen von Meier, Wendy and Robin Burnham, Elizabeth Wood, Janet Rickey, Jan Masten, Helen Prosser, Charles May, Chris Williams, Margot Campbell, Dorothea Bourke.

And now, on August 3-4 and 10-11, comes the production of Lysistrata, the first classical Greek comedy, the second classic Greek drama, and the seventh play with Greek setting and characters in the 42 years of the Forest Theater's existence.

Forrest Barnes, prominent in local theater work in the past three years, is directing the players. He is known here for his finished production of Claudia in the Forest Theater in 1949, and for Stage Door, The Little Foxes and The Corn is Green at Sunset Auditorium during the winter of 1949-50. He is also an accompanished actor and playwright, and has done much work in radio and television.

Ruth Velissaratos is the assistant director. James Campbell is producer, Erica Franke the art director, Elizabeth Fogel the technical director, Hazel McLellan the costumer, Jack Hilgers the stage manager.

The cast, nearly complete, is as follows: Lysistrata, Ruth McElroy; Kleonice, Flavia Flavin; Myrrhine, Karen Williams; Lampito, Betty Fowlston; Leader of the Women's Chorus, Patricia Merivale; Leader of the Women's Semi-Chorus, Dee Sharpe; Artemisia, Nadine Millo; Polyxena, Edith Plamandon; Danae, Maryanne Loveland; Clio, Alexa Cuttle; Ariadne, Joan Spraig; Leader of the Old Men, Eric Borg; Magistrate, Nick Pappas; Kinesias, Richard Kohn; Nikias, David Barnes; Athenian Herald, James Millo.

There are still a few small parts open, and there is room for many women in the chorus and for men as soldiers. And there is always need for workers back stage—on settings, properties, costumes, make-up, and on the business end of the production—advance ticket sales, gate sales, gate-keepers, ushers, poster distribution, etc., etc.

Not being in it, I can prophesy without reserve that Lysistrata will be one of the big successes of the Forest Theater. With enthusiastic direction, with a splendid setting, striking costumes, excellent music, dance and pageantry, with a very strong cast of players in a rich and bawdy comedy on a trenchant theme—

On with the dance!
Let joy be unrefined!

Slippers From Turkey, Many Exotic Items In Wayfarer Sale

Articles gathered from all over the world will be on display in the Church of the Wayfarer when the lifetime collection of Hildegarde Swenson and her sister, the late Matilda C. Weber, will be put on sale to the public during July 12 and 13. The sale is being conducted by the Wayfarer Guild, and proceeds will go to the church.

Among the beautiful miscellany coming out of scores of trunks which Miss Swenson is emptying in preparation for moving from her Pacific Grove home are hand-embroidered lingeries, red clay miniature cooking pottery, brass bowls from China, cotton yardage from Japan, textiles from India and bamboo articles of many kinds from the Philippines. Collected on many trips to foreign countries, they will be "priced on display" in the social hall of the Church of the Wayfarer, according to Dr. K. Fillmore Gray.

There are also such rarities as a Finnish road-broom, a Dead Sea stone vase and grist-mill, a Hopi Indian wedding-cup, and eight American flags with 45 stars. Perhape more practical but equally exotic are red leather slippers from Turkey, French hand-carved wooden chessmen, hand-hammered Spanish-coin silver spoons and kingfisher feather brooches from China.

Selections from the display may be made from 2:00 to 9:00 o'clock on Thursday, July 12, and from 2:00 to 5:00 o'clock on Friday, July 13.

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VIRGINIA McGRATH, SOCIAL EDITOR

Musicians Visit

Visiting her mother, Mrs. Florence Chapman, and sister, Peggy Aitkenhead, is Mrs. Ralph Nash and small son Roy. Mrs. Nash, formerly from the Philippines, comes here from Chicago with her friend, Mrs. Frank Fetter.

Mrs. Nash is a lecturer, writer and concert violinist, who teaches in the Winnetka schools and often appears in concert with Mrs. Fetter.

Mrs. Fetter is of the Curtiss Institute of Music in Philadelphia, a soprano soloist known throughout the East. She directs a madrigal singers' group and her unique madrigal trio is being booked now for concerts in the midwest this season. Her husband, professor of economics at Northwestern University, is in London at present as acting consultant on the German Eocnomic Settlement.

The two visitors will leave early next week for Seattle and Lake Louise, and thence to Chicago. Meanwhile, a series of musicals and parties are being given in their honor by Dr. and Mrs. William F. Coughlin, Mrs. Chapman, Mrs. H. A. Burgers, Mrs. E. A. Fraser and her daughter, Mrs. Florence Fraser Ludgate.

Mrs. Ludgate, commentator with the Philadelphia Symphony Orchestra, is noted for her piano portraits, and participates in the musicals with Mrs. Nash and Mrs. Fetter. She is visiting her mother, Mrs. E. A. Fraser of Carmel.

* * *

Countrywide Trip

Mrs. Howard Clark has spent the past month on a trip covering most of the United States—about everywhere but Florida, she says. She first travelled to Dartmouth to see her son Elton graduate, and after a week or ten days there, she and Elton went to New York City. Elton, who is in Navy training, went on to Norfolk where he will spend three weeks; then he will be at Pensacola for another three weeks before coming home.

Mrs. Clark visited New Orleans, where she saw Mrs. Bertha Helum, former Monterey librarian. The rest of her trip included stays at St. Louis, at Pittsburg, where she visited her sister, and at Minneapolis, where her father lives.

* * *

Dan Dolan Home

Dan D. Dolan, who is studying for the priesthood at Maryknoll Seminary in New York, is visiting at the home of his parents, Mr. and Mrs. Charles Dolan.

Mary Pasmore Visits

Mary Pasmore, violinist and violist, member of the San Francisco Symphony for the past 25 years, is at present a house guest of Mrs. Carl Nuetzel.

Mrs. Pasmore has appeared as soloist twice with the San Francisco Symphony and made numerous concert tours throughout the United States and Europe. She is one of the very few players of the viola d'amour, ancient 14-stringed instrument, in the world.

On Sunday, July 1, she played both the viola d'amour and violin for the servicemen at the USO in Monterey.

* * *

To Be Wave

Visiting her father, Robert Anderson, of Carmel is Janet Anderson of Los Gatos and her friend Faye Juhl, also of Los Gatos. Janet, who is the niece of Mrs. Emma Evans, is going to be in Carmel for two weeks. She then goes to the Great Lakes Training Station, having enlisted in the WAVES.

* * *

The Armors' Guests

Stopping at the home of Mr. and Mrs. Howell Armor last Friday were Mr. and Mrs. George T. Wofford, Jr., who were returning from Hawaii to their home in Pasadena. Finding themselves still in a vacation mood, the Woffords also took a turn around Yosemite before going home.

* * *

Mrs. Niccolls' Guests

Mrs. Calvin Niccolls of St. Petersburg, Florida, who has taken Mrs. Robert Duncan's house for the summer has had as house guests recently Miss Hazel Ball of San Francisco, Mr. and Mrs. Donald Sinclair of Yakima, Washington, and Mr. Hallett Abend of Hollywood.

* * *

Michaela Du Casse Home

Ralph Du Casse, Michaela Du Casse, and their children Jeanne and Monique are staying for the week end at the home of their mother, Mrs. Elsa Martinez.

* * *

Portuguese Pentecost Celebration

Local Portuguese will celebrate their annual Pentecost Feast this week end with a dance Saturday night at the fairgrounds. Sunday there will be a religious procession and High Mass at San Carlos Presidio Chapel at 11:00 o'clock in the morning, followed by a barbecue at the Fair Grounds.

Canoles-Zanetta Wedding

The marriage of Patricia Joan Canoles and Ernest F. Zanetta took place at the Church of the Wayfarer Sunday afternoon. The double ring ceremony was performed by Dr. K. Fillmore Gray in a white setting of lily-of-the-valley and white gladiolas, with appropriate music played by Mr. Robert M. Forbes. The bride was given in marriage by her father, Mr. John Canoles.

About one hundred and fifty guests watched the bride's progress down the aisle, in a ballerina length dress with high-necked lace bodice and peplum, and tulle skirt. The bride's accessories included a rhinestone necklace and bracelet, gift of the groom, and lace mitts. For "something old" she carried a handkerchief belonging to the maternal grandmother of the groom. Her bouquet was of white carnations and bouvardia, and stephanotis.

Louise Harber was maid of honor, appearing in smoke blue tulle, her gown also with high neck and of ballerina length, with a net cape. She carried a bouquet of pink carnations with matching floral hairpiece.

Best man was Edward R. Nalepka of the Army Language School in Monterey. Ushers were Lloyd Campbell and Sal Balesteri.

A dusty rose crepe with lace bodice, dark blue coat, hat and accessories were worn by the bride's mother, Mrs. John Canoles, with a white begonia corsage. Mrs. Ernest Zanetta, the groom's mother, was attired in a black silk suit with lace straw hat and corsage of white gladiolas.

After Gay Collison caught the bride's bouquet, the wedding party gathered at the Canoles residence in Hatton Fields Mesa, which was decorated with flowers predominately white, carnations, roses, gladiolas, stock, and large white poppies. In front of the fireplace the newly-married couple stood to receive their guests, who admired a four-tiered, flower-decorated cake, and the cut glass punch bowl and crystal candelbra, heirlooms belonging to Mrs. Zanetta.

The bride left on her wedding trip attired in a white gabardine suit, white shoes and corsage and dark blue hat and purse. She and her husband's destination was Catalina Island.

The new Mrs. Zanetta is a graduate of Carmel High School, Northfield School for Girls and Monterey Peninsula College. Her husband graduated from Monterey High School and is now with the U. S. Naval Construction Battalion, stationed at Treasure Island. The couple will live in Carmel.

* * *

Sunny Cook's House Guest

Sunny Cook was home from summer session at University of California for the week end with her parents, Mr. and Mrs. Clifford Cook. She brought with her Mary Alice Cook of Chicago, Illinois, who has been visiting her brother, Charles, in Yakima, Washington. Mary Alice and Sunny were room mates at Colorado Woman's College in Denver during their freshman year.

* * *

South Carolina Visitors

Mr. and Mrs. J. P. McNeill have as guest during the summer, Mrs. A. E. Legare of Columbia, South Carolina, the mother of Mrs. McNeill. Mrs. Legare arrived by plane last Thursday to visit at her daughter's La Loma Terrace home.

On the following Monday, July 2, Mr. McNeill, with son Legare, left by air for a short visit with relatives in South Carolina.

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Mrs. Morehouse Here

Mrs. Jessie Morehouse of Chico is now at the home of her son and daughter-in-law, Mr. and Mrs. Ernest Morehouse. This is the twenty-first summer the senior Mrs. Morehouse has spent with the Ernest Morehouse family in Carmel. She plans to attend the Lions' picnic this Sunday, an event she has missed only once since its inception.

* * *

Bronze Star Awarded

Major Jean K. Jones, the husband of Mrs. Marny S. Jones, formerly of Carmel, has received the Bronze Star Medal at Clark Air Force Base in Central Luzon, his present overseas post.

Major Jones, his wife and their three children, Deborah, 4, Jean, 3 and Sara, 1, now live at the Philippine base. Major Jones has been in continuous military service with the U. S. Air Force since 1942, arriving in the Philippines in May, 1950. He is a combat veteran of World War II, and holder of an Air Medal with oak leaf cluster.

The citation accompanying his award reads in part:

"Major (then Captain) Jean K. Jones distinguished himself by meritorious service as Operations Officer from August 3, 1950 to December 7, 1950. . . . He not only flew one hundred forty combat hours in RB-17 aircraft but in addition served his organization as Operations Officer responsible for the overall operational function of the unit.

"When the detachment began combat operations it was ill-equipped and poorly manned for the missions assigned, having been called upon to map in three months all of enemy-held North Korea with two partially-armed, obsolescent RB-17 aircraft. Through his technical knowhow and unceasing perseverance, he utilized the limited personnel and equipment at his disposal in a superior manner in the accomplishment of a photographic mission thought to be virtually impossible to complete . . . (and) which accomplished far more aerial photo mapping than had ever before been done by so small a unit."

Portland Visitors

Visiting Carmel over the week end were Mr. and Mrs. Louis Bunce and son Johnny of Portland. Mr. Bunce, at present an instructor in the Portland Art Museum School, had a one-man show of his paintings at the Museum of Modern Art in New York City last year.

Seeing friends in Carmel and enjoying the Thursday afternoon sunshine were Mr. and Mrs. Kenneth Cochrane and son Robin, also of Portland.

* * *

The Cademartoris' Vacation

Alma Cademartori and her husband, Armando Andreazzi, returned last week from a leisurely three-month tour of Southern Europe. The couple spent most of their time in villages and smaller cities where many restaurants little known outside Europe were visited, driving through the Northern Hill country of Italy, visiting relatives at Florence, then motored on into Austria and the Dolomites and the Italian Lake Country. They also visited the Riviera.

* * *

Visits Sister

Miss Margaret Prosser was here from San Francisco for the week end visiting her sister Mrs. Mildred Riker and her niece, Peggy, who is home from Vassar. Miss Prosser, who plans to make her permanent home in Carmel, eventually, will spend several week ends here during the summer.

* * *

Stamp Club

There will be a meeting of the Padre Trails Camera Club on July 7 at 8:00 o'clock in Room 11 of Sunset School. This is the regular contest meeting of the month, and the subject will be Old Buildings. Tom Towsey is judge. The public is invited to attend the meeting.

Home For Summer

Mr. and Mrs. Edward Kuster have with them in their Carmel Valley home their daughter Marcia, recently returned from the Anna Head School in Berkeley, who will spend the summer on the Peninsula.

* * *

Attends Dance Convention

Joanne Nix, director of the Carmel Ballet Academy will attend the San Francisco Annual Convention of the Dance Masters of America, of which she is a member, beginning Friday of next week. She will acquaint herself with new trends in Ballet at the convention.

On her return she will begin preparations for her forthcoming recital in November, when she is presenting the Cinderella Ballet.

* * *

Weekend in San Jose

Mr. and Mrs. John Abernethy are spending the week end in San Jose with Mrs. Charles S. F. Fafer.

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Spence-Miller Wedding

Miss Diana Joann Spence, daughter of Mrs. Walter D. Brook of Carmel, was married to Lt. Commander Donald A. Miller of the Bureau of Aeronautics in Washington, D. C., June 30, at the Church of the Wayfarer. Dr. K. Fillmore Gray officiated.

The bride's stepfather, Mr. Walter Brook, gave her in marriage. Maid of honor was Miss Doreen Rutledge of Vancouver, B. C., and the four bridesmaids were Miss La Verne Manuel, Mrs. John Stufflebeen, Mrs. Duchon Angius, all of Palo Alto, and the bride's cousin, Miss Eliza McKeep of Spokane.

Miss Spence's wedding gown was of marquisette and lace, with high neckline and tightly-fitted bodice. The full skirt extended in a train. She wore an illusion face-veil held by a juliet cap with pearls, and carried a cascade bouquet of white orchids and bouvardia.

Her maid of honor and bridesmaids wore bouffant organdy gowns with short jackets. Miss Rutledge's frock was yellow, while those of the bridesmaids were white. The attendants all carried bouquets of carnations, and the maid of honor's bouquet also contained blue lilies.

Best man was Lt. Reginald Williams of Point Mugu, and ushers were Lieutenants Charles Barton of Moffett Field, Henry Judd and Arnold Vezzani of Palo Alto, and Commander W. A. Shryock of the U. S. Naval School at Del Monte. Other Navy officers made an arch of crossed sabres beneath which the newly-married couple walked upon leaving the church.

A reception followed in the Copper Cup room of the U. S. Naval School.

Mrs. Brooks wore a navy lace and marquisette gown with matching hat at her daughter's wedding. Her corsage was of white orchids and a crown of white flowers trimmed her hat.

Mr. and Mrs. Walter B. Miller of Pomeroy, Ohio, the parents of the groom, were unable to attend the wedding.

After a brief honeymoon, Mr. and Mrs. Donald Miller will be at home in Arlington, Virginia.

Lieutenant Miller has recently returned from an assignment in Africa. He is a 1941 graduate of Annapolis.

Mrs. Miller graduated in June from San Jose State College. She is the sister of James A. Spence, who is with the Navy in Jacksonville, Florida. Her grandmother, who attended the wedding, is Mrs. James McKee of Oakland.

• • •

Republic Women

All women of the Peninsula are invited to a luncheon card party to be held in the Women's Civic Club House, 170 Grand Avenue, Pacific Grove on July 13 by the Monterey Bay Area Republican Women.

A salad bar lunch will be served from 11:30 to 1:30. The luncheon and an afternoon of cards is one of series planned for the vacation months when no regular meetings are scheduled. Those wishing to reserve tables may notify Mrs. Al Staton (2-5613) or Mrs. Fred Whitney (2-2970) and are requested to bring their own cards.

• • •

Cousins Visit

Mrs. P. M. Rowe and Mr. and Mrs. Robert Spencer have had as their house guest for the past three weeks Mrs. Maude Hays of Quincy, Illinois. Mrs. Rowe and Mrs. Hays are cousins and this is their first visit together in almost 20 years. There have been a number of family parties for Mrs. Hays, as well as many luncheons and teas given by a group of Mrs. Rowe's friends. When she leaves on Sunday, Mrs. Hays will leave a host of friends made during her brief visit.

Visiting Mrs. Hays during her stay in Carmel was Miss Betty Plaxton, home briefly from summer session at Stanford. Betty, the daughter of Mr. and Mrs. Arthur Plaxton, is a senior this year. Mrs. Hays is Betty's godmother.

Save October 3

The Pacific Grove Woman's Civic Club are formulating plans for their fall card party and salad luncheon which will be held at their club house on October 3, a share of the proceeds will be donated to the Guide Dogs for the Blind. Many club members are vitally interested in this work and the club hopes to make this luncheon an annual affair. General chairman is Mre. Fred Eggiman. In charge of Carmel reservations are Marian Kingsland, 7-6675 and Mrs. O. Girard, 7-3985. In Pacific Grove, Mrs. W. H. Byers, 2-5566, and in Monterey, Mrs. A. C. Miller, 5-4348.

• • •

Benefit Card Party

A benefit card party will be held on Wednesday afternoon, July 11, from 2 to 4 o'clock for Peninsula Pets, Inc. A "room with a view" at La Playa Hotel has been secured for the party through the cooperation of Al Fry.

Space for more tables of bridge, canasta and other card games is still available, it is announced, and a table may be held by calling Mrs. Frank J. Creede (7-4413) or Shane Ryan (7-4580). There will be refreshments and door prizes.

An expansion program under the direction of Miss Bess Brewett includes an addition to the Peninsula Pets Little Shop on Lincoln Street and a shelter.

Acting as hostesses at the card party will be Miss Bess Prewett, Mrs. A. Gordon Bagley, Mrs. J. Frank Creede, Miss Ellen Kerr, Dr. Olive Swezey, Miss Mollie Gibbon and Mrs. Margaret Miller.

• • •

House Guest at the McCreerys

Lew Earle McCreery returned from a trip to Tucson, Arizona, last week bringing with him Marian Lusk, who will be a house guest of his parents, Mr. and Mrs. P. A. McCreery. Marian was a fellow student of Lew Earle's at the University of Arizona.

• • •

Chicago Visitors

Mr. and Mrs. C. S. Biery are entertaining their son and daughter-in-law, Mr. and Mrs. William Biery and two children, Barbara and Billy, of Chicago, at their home on Ocean and Randall Way.

• • •

Visits Swimming Pool

Kippy Stuart is flying to Brentwood to visit a swimming pool, she says, and expects to be back next Wednesday or Thursday.

• • •

Organ Society Meets

Monterey County Hammond Organ Society met July 2 at the Carmel Highlands' home of Mr. and Mrs. B. Skowran. A program of organ and piano recitals by several of the thirty-five members present followed a short business meeting. Later in the evening, refreshments were served.

★

NEW SWIMMING INSTRUCTORS ON DUTY MONDAY A.M.

A pair of mermaids, Barbara Berg and Nancy Dassonville, fresh from the Red Cross Aquatic School at Catalina Island, will be added to the instruction staff for the morning swimming classes. With the addition of two more instructors, all the classes will commence at the same time, 10:15, and there will be no waiting around for instruction.

Ruth Warshawsky Gives Great Performance In Sartre's Play, "The Respectful Prostitute"

BY EVELYN BARNES

A production that will be a lasting high-light for local theatergoers is being presented this week at the Wharf Theater in Monterey. Jean-Paul Sartre's play, The Respectful Prostitute, is violent, mature, precise, tense, and frightening in its despair. It is a Frenchman's view of our South, exaggerated toward truth. The dialogue, swift and keen, must be a gift to any actor.

As Lizzie, Ruth Warshawsky is magnificent. It is impossible to disentangle the author's conception of Lizzie from Mrs. Warshawsky's, so closely are they blended. She is lusty, gusty, fierce with vitality, tender within the conventions of her world. Lizzie vacuuming her room, Lizzie afraid of all trouble because she knows what trouble is, Lizzie torn between the magic of inflated words and her knowledge of the innocence of the victim to whom she is also victim, are experiences so full and rich in Mrs. Warshawsky's light that the very gleam of her lingers after the play is over.

Of the five characters in the play four are symbols satirically selected anly only individualized by expert casting, acting and directing. The fifth, called The Man, is the Negro, ultimate victim. As played by Reginald Armstrong, The Man casts the terror of pity over the audience from the moment of his appearance. In him is Sartre's deepest human reality; there is no help for him.

All of the acting in this play is the kind that demands participation. Vincent DeBaun as Fred, the Senator's son, is so sinister that one dares not take his eyes away for fear of missing the next nuance of horror and passion and hypocrisy. Handsome, decadent, credible, one longs for Lizzie to shoot him.

Don Gunderson, as silver-tongued Senator Clark, has a voice that could believably sway and persuade thousands and can as believably convince Lizzie that The Man's life is not as valuable as the tears of a white-haired mother. This is awful to see after one has first seen the guiltless and terror-stricken Negro.

The fifth character is John, a legal local gun-man, whose entrance means brutality, perhaps death. Bill Radamaker could have scared anyone with the evil force of his portrayal but the thing about Lizzie was that she was only scared. She was not deflected, did not give in, till the plying words of promise came from Senator Clark.

In contrast to Sartre's play the curtain-raisers, two scenes by Tennessee Williams, advocate the flabby sentimentality that Sartre despises. They both express an undeniable fact that everyone has a right to dream, but they place dreaming in a category of cliche, a sterility of dream. The Lady of Larkspur Lotion and This Property is Condemned were well directed and well acted by Inez Lucas, Ruth Warshawsky, William Hawley, Robert Konrad and Jeanie Dam, but contrasted to the sharp, swift action and flow of The Respectful Prostitute, they seem flimsy, pretentious, inaccurate.

The evening's direction, by Thomas Brock and Robert Carson, proves again that these two can probe layers of feeling, subtlety and movement, surfacing all with a professional gloss.

The set for The Respectful Prostitute, created by Bruce Ariss and Harriett Stanley, is authentic and imaginative.

It is an exciting evening of theater.

ART

Art in action will enter the Clothesline Show at the Pine Inn patio in the sketching to be done by Jimmy Solt, wood-carving by Howell Armor, and in demonstrations by other artists who will be on hand for the July 7 opening of the exhibit. Local artists, members of the Carmel Art Association and independents, are submitting their entries for the gay display a la France which has become a Carmel custom.

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THE WEEK'S BEST BUY—New 3 bedroom, 2 bath. Excellent location Carmel Woods. Shake roof—quality throughout. Stove and GE Dishwasher. Level lot—nicely landscaped. Double garage. Here is a NEW quality house you'll be proud to own at a price less than comparable old houses. SEE it and you will want it!

NEWLY PAINTED THROUGHOUT—This is a good 2 bedroom house, attractive living room with fireplace, good-sized kitchen, garage. Sheltered rear patio with barbecue. Priced to sell at $12,500.

GOOD HOME SITE OR SPECULATIVE BUY—Large lot in Carmel Woods. View. $2300.

BUSINESS PROPERTY—40x100' business lot with two 1 bedroom apartments in rear. Plenty of space left to build on. Owner open to offer or will trade for 2 or 3 bedroom house in Carmel.

FOR RENT—For August, Sept. and October. New very attractive modern 2 bedroom completely furnished home. Owners going to Europe and will rent for nominal fee of $100 a month to responsible people in order to have home cared for.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-6867 - 7-3868 P. O. Box 2522

Miscellaneous

LOCAL SMALL SELF-OPERATING BUSINESS for man or lady or couple—to handle in your spare time — exceptional high weekly income, if you can count money you qualify, a proven money maker, requires $1485 cash, all inquiries answered, give phone and wait for call. Box G-1 c/o this paper.

FOR SALE—Stationary and gift shop. Established 1885 and sold only once. Illness forces owner to sell. Low rent, excellent location in San Joaquin Valley city with population of about 5000. Sale price $20,000. Local bank will loan approx. 50%. Write Mrs. George Curtis, P.O. Box 747, Oakdale or Phone Oakdale 4311.

FOR SALE—Great Dane (Harlequin) pups. Champion-registered. Reasonable. Ph. Monterey 5-5508

POODLE PUPPIES—STANDARD. FINEST BREED INT. CH. SIRE: DAM OUT OF ROYAL KENNELS SWEDEN. TOP BENCH MATERIAL. SEE THESE DOGS AND MAKE OFFER. 5756 Encino Ave., Encino, Calif. Rugby 6-6756.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation wide moving.
Agents for Lyon Van Lines.
Office 6th and Mission
Office Phone 7-6052, Res. 5-3965

FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dnner at 7:00 p.m. Bring your family and guests.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

Miscellaneous

FOR SALE — Two Oriental rugs. 1 brand new 7"x4'3", $85. One slightly used 10½'x12½', $225. Phone 7-41998.

WANTED—Grand piano to rent. Phone mornings before 11:00, 7-4679.

PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

For Rent

EXCHANGE RENTAL—Stockton three bedroom home, beautifully furnished including Maytag Automatic Washer, lovely patio, nicest residential district near College of Pacific, month of August. Write Pine Cone, Box G-1.

CARMEL furnished apartment, 2 rooms and bath, fireplace. No kitchen. Near town $52.50 per month including utilities. Phone 7-7564 day, nights 7-6308.

FOR RENT—Charming little log cabin on Ocean property in Highlands. Adequate for 2. 1 room with stone fireplace. Separate kitchen and bathroom. $60 per month. Phone 7-3587.

FOR RENT—Beautifully furnished 2 bedroom house on Ocean front. Available July 1st. to 30th. at $62.50 per week. Phone 7-6993.

FOR RENT OR LEASE—New 3 bedroom house. Two baths, separate entrance to one bedroom. Corner San Antonio and Martin Way.

ROOM TO RENT—Private bath and entrance by week or month. Phone 7-7503.

FOR RENT—Beautifully furnished or unfurnished home. Magnificent view of bay and Pt. Lobos. 2 or 3 bedrooms. $50.00 per week for 3 months or less on years lease. Call 7-6215 or write box 127, Carmel.

WILL RENT my house in Monterey as soon as I can find a suitable huose in Carmel. Monterey house has huge livingroom, big beamed ceiling, huge studio bedroom. Furnished or partially furnished according to what is desired. $100 a month. Want house here for similar price, at least 2 bedrooms. Phone 2-4869.

Help Wanted

BAKERY WORK for woman, middle aged. Every day from 1:00 to 6:30 and Sunday 10:00 to 5:00. Call 7-4173.

Lost and Found

FOUND—Watch Sunday, July 1. Owner may recover by paying costs and identifying property. Communicate with C. J. Lowry. 1745 Pacific Ave., San Francisco.

LOST—Sunday night July 1st in Carmel Theatre Loge black Ronson lighter with the name Riley. Finder please call 2-2569.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Services Offered

EXPERIENCED, reliable woman driver desires to drive parties, turn in August. For local references apply to Box 835, Carmel.

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2 TEENAGE BABY SITTERS wish work and are available most any time. Also willing to work during entire Bach Festival week. Phone 7-7065.

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFail. Phone 7-6693 or write Box 2902, Carmel.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

LEGAL ADVERTISEMENT

NOTICE OF BOARD OF EQUALIZATION MEETING

Notice is hereby given that the Assessor of Monterey County, California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1951-52, and that said Board of Supervisors will meet as a board of equalization to equalize assessments on the following dates, to-wit: July 2, 9, and 16, 1951, from ten o'clock a. m. to four o'clock p. m., and that such meetings will be held at the chambers of said Board of Supervisors at the Courthouse in Salinas, Monterey County, California.

Dated: July 2, 1951.
EMMET G. McMENAMIN
Clerk of said Board of Supervisors.
Date of Publication, July 6, 1951.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON JUNE 20th, 1951, TOOK THE FOLLOWING ACTION:—

GRANTED the Application of Otto Schoning for an Adjustment Permit to vary the building site area and open space regulations by not more than ten per centum (10%), to construct a residence as shown on the plot plan attached to the application, less than fifteen (15) feet, to wit, thirteen feet six inches (13'6"), on the San Antonio Street and Scenic Drive frontage of Lot 10, in Block A-4, Addition No. 6, said lot being not more than 81 feet deep from street to street.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 2nd day of July, 1951.

PETER MAWDSLEY,
City Clerk.
Date of Publication, July 6, 1951

★

ALL SAINTS' SEWING MEET

There will be a regular sewing meeting on Thursday, July 12, at 10:30 o'clock in the Parish Hall, All Saints' Church. Members are requested to bring their lunches. A special business meeting at 3:00 o'clock will follow.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron Service Station"	7-7722	Carmel, Calif.

RESOLUTION NO. 372

RESOLUTION AND ORDER DESCRIBING THE BOUNDARIES OF THE TERRITORY PROPOSED TO BE ANNEXED AND THE TERMS AND CONDITIONS OF THE ANNEXATION OF NON-CONTIGUOUS TERRITORIES IN THE SAME COUNTY AS THE CARMEL SANITARY DISTRICT, AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923, AS AMENDED (Sections 6830 and 6875 - 6886.4 inclusive, HEALTH AND SAFETY CODE)

THE CARMEL SANITARY DISTRICT BOARD FINDS that the Petition for Annexation of property of Malabar Development Company, Inc. to the District came on regularly for hearing on June 4th, 1951, at 7:30 P.M. at the regular meeting place of the Carmel Sanitary Board; and the hearing thereon was postponed until July 2, 1951.

That the territories described in the petition are non-contiguous to the Carmel Sanitary District, as provided in Section 6830 and Sections 6885 - 6886.4 inclusive, Health and Safety Code;

That the petition was verified by Malabar Development Company Inc., Petitioner and Property Owner of the territory described as Parcel I of the property proposed to be annexed;

That said petition was delivered to the Sanitary Board on May 7th, 1951, at the regular Board meeting;

That at that meeting a resolution, No. 369, was adopted providing for the hearing to be set for 7:30 o'clock P. M., June 4th, 1951, at the regular meeting place of the Board, and for the publication of the verified petition and the notice stating that time when and place where said petition would be presented to said Board.

That the verified petition and notice stating the time when and place where the petition was to be presented to the Sanitary Board and that all persons interested therein may appear and file written objections to the terms and conditions of said Annexation with the Board, were published in THE CARMEL PINE CONE-CYMBAL, a newspaper of general circulation in the Carmel Sanitary District, on May 11th and 18th, 1951.

That real property owners, signers of the petition, in the non-contiguous territories owned property assessed as follows:

Parcel I, Land $19,100.00, Improvements None, Total $19,100.00 said valuations being shown by the last equalized assessment book of Monterey County for such non-contiguous territories;

That the total assessed valuations of land and improvements in the above non-contiguous territories were as follows:

Parcel I, Land $19,100.00, Improvements None, Total $19,100.00 said valuations being shown by the last equalized assessment book of Monterey County for such non-contiguous territories;

That the real property of the signers of said petition represents more than seventy-five percent (75%) of the total assessed value of the non-contiguous territory set forth in said petition, as shown by the last equalized assessment book of Monterey County;

That no persons appeared to file objections to the terms and conditions of said annexation; and no written protests were received;

That said respective territory is not within the limits of any other sanitary district and is non-contiguous to the boundaries of the Carmel Sanitary District, in accordance with the provisions of Section 6830 and Sections 6885 - 6886.4 inclusive, Health and Safety Code;

That the petitioners ask that said non-contiguous territory be annexed to the Carmel Sanitary District;

That the annexation of said non-contiguous area is for the best interests of said Sanitary District and said non-contiguous territory.

WHEREFOR IT IS RESOLVED, ORDERED AND DECREED, that the exterior boundaries of the non-contiguous territory proposed to be annexed, are as follows:

PARCEL I

That certain parcel of land situated lying in and being a part of the Rancho San Jose Y Sur Chiquito, Monterey County, California, particularly described as follows:

Beginning at a 2 inch iron pipe marked #20 standing on the Northwesterly line of the California State Highway right-of-way, official designation "Division V, Monterey County, Route 56, Section H" distant 1199.04 feet measured along said Northwesterly line of said right-of-way, Northeasterly from a 2 inch iron pipe marked #14 standing at the point of intersection of said line of said right-of-way with the Northerly line of the Bay School Lot; thence along said line of said right-of-way N. 43° 49' 20" E., 87.27 feet to a 6x6 inch concrete monument at Station 400 plus 50; N. 44° 23' 15" E., 373.45 feet to a 6x6 inch monument; N. 34° 18' E., 224.63 feet to a 6x6 inch monument; and N. 36° 58' 40" E., 269.97 feet to a 2 inch iron pipe marked #22 standing at the southermost corner of land of Elizabeth A. Oliver distant N. 52° 01' W., 44.60 feet from a 7x7 inch granite monument marked "G"; thence along the Southwesterly line of said land of Elizabeth A. Oliver N. 52° 01' W., 980.4 feet; thence N. 57° 56' W., 185.70 feet; thence N. 51° 17' 30" W., 70.50 feet; thence S. 85° 19' 30" W. 31.90 feet, thence N. 55° 23' W., 100.50 feet; thence N. 29° 19' W., 41.20 feet; thence N. 40° 09' W., 84.90 feet; thence N. 33° 28' W., 120.40 feet; thence N. 40° 24' 30" W., 92.30 feet; thence N. 56° 05' W., 265.10 feet; thence N. 28° 15' W., 36.70 feet; thence N. 51° 16' W., 96.10 feet; thence N. 52° 15' W., 113.40 feet; thence N. 48° 30' W., 203.60 feet; thence N. 59° 01' W., 124.80 feet; thence N. 51° 48' W., 189.10 feet; thence N. 34° 32' W., 75.10 feet; thence N. 15° 10' E. 134.70 feet; thence N. 35° 35' W., 156.20 feet; thence N. 54° 22' 30" W., 86.40 feet to Station 493 of the U. S. Patent Survey meander of Rancho San Jose Y Sur Chiquito at the South bank of the Carmel River; thence along said meander along the South bank of the Carmel River, N. 42° 45' W., 368.40 feet; thence N. 80° 15' W., 146.30 feet; and S. 50° 15' W., 272.70 feet to the U. S. Patent Survey meander of the Rancho San Jose Y Sur Chiquito along ordinary high water line of Carmel Bay; thence along said meander along ordinary high water line of Carmel Bay, S. 4° 45' E., 651.70 feet; thence S. 8° 45' E., 332.50 feet; thence S. 22° 47' E., 301.60 feet; thence S. 16° 30' E., 462.0 feet; thence S. 0° 00' E., 519.0 feet; thence leaving said meander and running N. 81° 32' E., at 190.04 feet a 2 inch iron pipe marked W. P. 483.66 feet to a 2 inch iron pipe marked #21; thence S. 55° 15' E., 1441.2 feet to the point of beginning. Containing 83.021 acres more or less. Courses true.

That the terms and conditions for the annexation are as follows:

(1) That the expenses of the annexation proceedings shall be borne by the petitioners, and paid before the Petition described in Section 6886.3 in the Health and Safety Code, is sent to the Board of Supervisors requesting annexation.

(2) That the petitioners shall deliver to the District a Grant of Easement for outfall sewers and such other sewers and appurtenances as required by the District over lands owned by the petitioners without cost to the Board. The aforesaid easement is more fully described in condemnation proceedings No. 31324 on file in the Superior Court of the County of Monterey, State of California, and is designated there as Parcel II. That the aforesaid Easement shall be delivered before the Petition described in Section 6886.3 in the Health and Safety Code, is sent to the Board of Supervisors

(3) That the District shall authorize the use of easements described as Parcel I and Parcel II in the Condemnation Proceedings No. 31324 on file in the Superior Court, for the construction of collecting sewer lines and appurtenances which are to serve the property proposed for annexation upon the following conditions:

(a) The Annexation Proceedings must be completed.

(b) The plans and specifications of the sewer collecting line and appurtenances must be approved by the District Engineer, and the installation thereof must be inspected and approved by said engineer. The cost of services of said District Engineer is to be borne by the petitioners.

(c) The petitioners are to indemnify and save the District harmless from any damages caused by the installation of the aforesaid collecting system.

(d) That the petitioners contribute $2,500.00 towards the capital cost of the plant, payable before the collecting system for the area annexed is connected to the sewage disposal plant.

That this Order shall be published in the Carmel Pine Cone-Cymbal, a newspaper of general circulation, published in the District, and that within thirty days of the date of said publication, owners of real property in the territory proposed to be annexed may file written consent to said annexation with the Board, as provided in Section 6886.3, Health and Safety Code.

That all of said territory so to be annexed to said Carmel Sanitary District is territory which will be benefited by annexation to said Sanitary District and that no land has been excluded therefrom which would be benefited by such annexation.

AND IT IS FURTHER ORDERED that when written consents of owners of real property in the territory to be annexed representing at least 75% of the total assessed valuation of the territory as shown on the last equalized assessment roll have been filed with the Board, and the terms and conditions set forth heretofore have been fulfilled, the President and Secretary be, and they are hereby authorized and directed to sign a petition setting forth the proceedings heretofore taken herein, the findings of this board, and requesting the Board of Supervisors to alter the boundaries of the Carmel Sanitary District by annexation of the aforesaid non-contiguous territories, for presentation to the Board of Supervisors of the County of Monterey.

I HEREBY CERTIFY that the foregoing Resolution and Order was duly and regularly introduced and adopted at a regular meeting, to wit: a hearing of Petition for Annexation of Non-Contiguous Territories of the Sanitary Board of the Carmel Sanitary District, held herein on the 2nd day of July, 1951, at 7:30 P.M. at the regular meeting place of said Sanitary Board, by the following votes:

AYES: MEMBERS Kellogg, Pedder, Neill, Knight, Evans.
NOES: MEMBERS None.
ABSENT: MEMBERS None.
Signed: July 2, 1951.

L. O. KELLOGG,
PRESIDENT of said Sanitary Board.

(SEAL)
Countersigned:
JOHN J. RUSTER,
Secretary Protem.
Date of Publication: July 13, 1951.

LEGAL ADVERTISEMENT

SCHOOL ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 24th day of July, 1951, in said District between the hours of 7:00 o'clock a. m. and 7:00 o'clock p. m. during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of Two Hundred Seventy-seven Thousand ($277,000.00) Dollars, for the purpose of raising money for the following purposes:

(a) To provide funds for the repair, reconstruction, or replacement of the Sunset School Building.

At said election there will also be submitted the question of increasing the maximum tax rate of the District from a maximum of $1.65 to $3.22 for the year 1952-53 for the purpose of raising money for the following purposes:

(a) For the repair, reconstruction, or replacement of the Sunset School Building;

And at said election there shall also be submitted the question of abandoning the Sunset School Building and using tents or other temporary structures for school purposes in lieu of the building abandoned.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not to exceed five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from one (1) to two hundred seventy-seven (277) consecutively, payable as follows to-wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1- 6	$1,000.00	1 year
7- 13	1,000.00	2 years
14- 21	1,000.00	3 years
22- 30	1,000.00	4 years
31- 40	1,000.00	5 years
41- 50	1,000.00	6 years
51- 61	1,000.00	7 years
62- 72	1,000.00	8 years
73- 84	1,000.00	9 years
85- 96	1,000.00	10 years
97-109	1,000.00	11 years
110-123	1,000.00	12 years
124-139	1,000.00	13 years
140-157	1,000.00	14 years
158-177	1,000.00	15 years
178-197	1,000.00	16 years
198-217	1,000.00	17 years
218-237	1,000.00	18 years
238-257	1,000.00	19 years
258-277	1,000.00	20 years

For the purpose of holding said election, the Carmel Unified School District shall be and it is hereby divided into one Election Precinct as hereinafter described; and the persons hereinafter mentioned be competent and qualified electors of said School District and the Election Precinct are hereby authorized officers of election, as hereinafter described, to serve in the Election Precinct as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place, and election officers, duly designated and appointed are as follows:

Election Precinct shall include all of the area embraced in the Carmel Unified School District.

Polling Place therein shall be at the Sunset School.

Officers of said election shall be:
Inspector: Mrs. Clara B. Leidig.
Judges: Mrs. Jean C. Chitwood, Mrs. Florinda C. Holm.

Each qualified elector of said Carmel Unified School District shall be entitled to vote.

The governing board of the school district shall meet on the seventh day after the election at its usual meeting place at two o'clock p. m. and publicly canvass the returns.

IN WITNESS WHEREOF, we have hereunto set our hand this 29th day of June, 1951.

J. O. HANDLEY,
ALFRED G. FRY,
HAROLD NIELSEN,
GORDON CAMPBELL.
Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

Date of First Pub: June 29, 1951
Date of Last Pub: July 13, 1951

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invite!

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

SUNDAY, JULY 8, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"Some Lonely Sparrows"
Church School Summer Schedule
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

"The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth" (John 4:23). This is the Golden Text for the Christian Science Lesson-Sermon to be read on the subject "Sacrament" this Sunday, July 8.

One of the Bible citations included in the sermon will be from Micah: "Wherewith shall I come before the Lord, and bow myself before the Lord, and bow myself before the high God? shall I come before him with burnt offerings, with calves of a year old? He hath shewed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" (6:6, 8).

A correlative passage from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will read: "If the disciple is advancing spiritually, he is striving to enter in. He constantly turns away from material sense, and looks towards the imperishable things of Spirit" (p. 21).

Actor-Director Forrest Barnes Gives Sensitive Interpretation Of Huston Role In Barn Production

By KATY RUSTER

Wednesday night's premiere of Apple of His Eye proves conclusively that we have that rare and wonderful combination of the director-actor with professional acumen and sensitivity. Forrest Barnes, with Apple of His Eye, brings to the Barn Theatre in Carmel Valley, under his direction, a tremendously moving, simply told, and finely played drama of the Indiana farm country. As Sam Stover, Forrest Barnes gives us the quiet dignity and power of a farmer who is a leading figure in his community . . . of a simple man who suddenly finds himself in the torment of love in the late fifties, in love with a young girl several years younger than his own son. Then come the inevitable complications of scheming daughter-in-law, waspish and vicious-tongued neighbors and housekeeper, the heartache of his realization that he is far too old and settled to become the actively romantic character he believes Lily would want.

Probably the most genuine and believable characterization in addition to Sam Stover is the sympathetic Tude Bowers played by Willard Branson. His complete absorption in the troubles and lives about him, the familiarity of the hired man who has become a close friend, the earthy wisdom and simplicity all ring true. An excellent performance.

As Lily, Dee Sharpe proves she is her father's daughter, and turns in a fine characterization of the young farm girl whose respect and admiration for Sam Stover turn into love through knowing him for so many years. It is her inability to analyze her emotions and immaturity in matters of love that lead to most of the aforementioned complications. But it is the machinations of as dreadful a trio of females as one could conjure up that nearly destroy this moving and rather pathetic romance of the aging Sam for the fair young Lily. The nastiest by far is Sam's snide daughter-in-law (well-played by Patty Trevvett), whose dreary life only points to one thing: the inheriting of the farm. Her shrewishness, perfectly foul temper and simulated helpfulness make a very real and unpleasant role. Her equally unpleasant daughter is well-played by Ann Bergan. Her two harpy friends are Peg Miner and Ester Fleharty who convey most realistically the parts of Stella Springer and Nettie Bowers, respectively. Stella is the neighborhood gossip and drives a hard bargain even with a friend. Nettie is Tude's wife and the farm housekeeper, a sniveling drab, whose jealousy of Lily's presence in the house mounts to venomous action.

Royland Scheffler as Stella's husband plays a rather beaten-down and grim character quite well, and Charles Kilian as Lily's father is wonderful, the prototype of all small and humble men who till the soil without too much reward and without too much work either. Glen Stover, acted by Jack Cooley, is a rather ineffectual but sympathetic son whose obvious domination by his wife prevents him from being more of a help to his father.

Ken Smith has given us a really good straight drama in his production up in the Barn Valley Theatre, and his crew of talented helpers have produced an authentic set.

The Barnstormers group has built a better mousetrap and everyone is beating a path to the door of the Barn Theatre for their productions. Cokes and other libations are served. We all have a fine evening chatting during the entr-actes, and best of all, the seats are comfortable!

William Angwin

Captain William Arnold Angwin, USN Medical Corps (ret.), died at Oak Knoll Hospital on Tuesday, July 3. Active interest in community and world affairs characterized his years of retirement on the Peninsula following a distinguished career in the Navy.

Born February 1, 1879 in Healdsburg, Captain Angwin graduated from the College of the Pacific and received his medical degree at San Francisco College of Physicians and Surgeons. He entered the Navy upon completion of his interneship at French Hospital, and after 43 years of service as a surgery specialist retired in 1947. He was fleet medical officer with the staff of the Asiatic Fleet, commanded the Pearl Harbor Naval Hospital from 1934 to 1936, and was Admiral Yarnell's staff aboard the USS Augusta.

After a year at the Naval War College at Newport, he headed the medical staff of the Fourteenth Naval District in Hawaii, and the Fifth District at Norfolk. He organized and was in command of the Naval Convalescent Hospital in Asheville, North Carolina, during the Second World War, receiving a commendation from the Secretary of the Navy for a method of handling convalescents that was adopted by the Medical Department for use in similar government institutions.

He was married to the former Elsie Graves Benedict at Paris in 1928. She was then a Red Cross director, and was from California. The Angwins came to the Peninsula upon the Captain's retirement, building a house in Rancho Aguajita.

Captain Angwin was active in the Peninsula World Affairs Council, and in the local Audubon Society, serving as its president. He was also a Fellow of the College of Physicians and Surgeons.

He leaves his wife, and a brother, Henry Angwin of Burlingame.

Services for Captain Angwin were held last Thursday morning in The Little Chapel-by-the-Sea Crematorium. Paul Mortuary was in charge of arrangements.

Curtain At 8:30, Screams Thereafter

The thought of beginning a momentous enterprise on a Friday the 13th holds no fear for the cast of the Wharf Theater's next production, Gaslight. Although this is their opening date in July, they are working hard toward it, certain that it augurs nothing but success.

Indeed, the cast and observers are convinced the only ominous thing about the production will be its spine-tingling atmosphere. Gaslight (produced on Broadway as Angel Street), is a Victorian thriller. Its suspense, mystery and intense drama mark it one of the best of its kind. It is set in the musty hypocrisy of the late 1880's, when family interiors (at least according to later dramatists) displayed many an unseemly horror behind the facade of respectability.

Cole Weston, who is directing the show, has set his teeth with enthusiastic gusto into its yeasty substance, with the wholehearted cooperation of his cast of five. "A small cast can work really hard on a show—and have time to polish it in a way amateur shows seldom can be, he says. This is his first production for the Wharf Theatre, although Carmelites will remember his Winterset and Light Up The Sky, directed for the Forest Theatre.

Members of the cast include Said Riza, who has been acclaimed in numerous local shows since setting here as head of the Turkish Department at the Army Language School; Dody Warren, who has had extensive experience elsewhere, but has concentrated on photography since her arrival in Carmel; Alex Merrivale, also well-known to Peninsula theater fans; Jane Prosser of Carmel and Elizabeth Goudge of Pacific Grove, both experienced players here.

All are working intensively on the show, which has had slightly longer than usual rehearsal time—following a theory of Cole's for good theater. The thirteenth approaches though, and by next week they will be ready. Curtain at 8:30 — and screams shortly thereafter!

Knight's Arbitration Committee Meets In Playhouse Dispute

Mayor Allen Knight's arbitration committee met with representatives of the factions in the Carmel Playhouse zoning issue last week in City Hall. Gordon Campbell representing the neighbors who are protesting the rebuilding of the Carmel Playhouse in a residence zone, presented the case for his clients.

Fritz Wurzmann spoke for the Playhouse corporation, and produced a plaque of the property showing that some off-street parking can be provided for the new theatre. Campbell said he would show the plaque to his clients.

Arbitration committee consists of Knight, City Attorney Tom Perry, and Councilman John Chitwood.

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Maj. Harvey Short Home On Leave

(Continued from Page One)

the enemy withdrawn 40 or 50 miles and then regained the lost ground because the Chinese forces have run out of men and supplies. He stressed the hardships of the cold, snowy region, where troops on the front lines may not have fires.

On the retreat from North Korea, the Major said, loss of equipment caused much hardship, some of them being without sleeping bags and other necessities. Also the Tenth Corps once ran out of field rations, which meant an attempt to feed the men by field kitchens under most difficult conditions.

The Tenth Corps is composed of five division, three American and two Korean. Its strength is usually 80,000 men, with more men added at times of emergency, "to stop up the holes." Object of the enemy is to split the South Koreans from their United Nations allies. The situation is always extremely difficult for the men on account of the terrain and the severe cold, Major Short said.

Major Short has been in the Army for 14 years. He left Tuesday for Berkeley, and will return to Korea on July 10, rejoining his corps in the mountain conflict.

AT THE HILL

Seven Days to Noon is the British thriller about a mad atomic scientist who threatens to blow up London in seven days, during which a city-wide search is desperately conducted by everyone, with mass evacuations and other tremendous spectacles included in the film. The show begins Sunday and runs throughout the week.

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JUNE 30, 1951

Cash on Hand and in Banks	$ 62,317.23
U. S. Bonds	60,187.50
Federal H. L. B. Stock	17,000.00
Loans on Real Estate	800,656.37
Uncollected Interest	325.37
Furniture and Fixtures	1,942.43
	$942,428.90

Savings Accounts	$765,922.77
Loans in Process	79,494.52
Accumulative Shares	5,121.38
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	66,405.98
Other Liabilities	484.25
	$942,428.90

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Savings Placed before July 11, 1951 will bear interest from July 1, 1951
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